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Portfolio 2026

Mathias Koester Architects

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Portfolio
2026



precision
meets nature

architecture and design
in the Mediterranean
and worldwide

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The Curve, Mallorca

" I believe that architecture has a direct influence on the quality of our lives, and it is my passion to design and create spaces that are uplifting and inspiring to use.

As an architect I am excited to make a difference, to solve problems, to put a smile on someone's face, to never stop learning and to deliver outstanding buildings that enhance our lives and respect our natural world. "

Yours sincerely,
Mathias Koester

Introduction

From greenluxury villas to high-rises, we create innovative architecture and fresh interior design from our studio in Palma de Mallorca.

Founded in 2020, Mathias Koester Architects builds on 15 years of experience at renowned practices such as Norman Foster and Richard Rogers in London, and apm in Mallorca.

Through careful site analysis and 3D studies, we develop architectural solutions that transform challenges into design opportunities.

Inspired by our backgrounds in London, Hamburg and Mallorca, we combine precise detailing and technology with natural materials and vegetation.

Precision meets Nature.



Design Statement

The common goal in all our projects is to maximise the potential of each site and develop a design response that relates to the unique features, opportunities and challenges of the site.

Together with the client's brief this drives our design approach, resulting in a wide variety of architectural forms and expressions, which are specific to each project.

We design distinctive buildings that maximise the potential of each site.

It is our aspiration to create joyful spaces that are uplifting and inspiring to use.

Spaces, that are brought to life by a vivid play of light and shadow and feature natural materials and vegetation, enhancing the users' experience and wellbeing.

Sustainability and the analysis of the specific site conditions are at the heart of our projects and often define the very concept of the buildings.

This involves careful consideration for the climatic conditions such as the sun, temperature, wind, rain and snow, as well as the site conditions regarding daylight, views, privacy, noise control and the use of renewable energy resources.

Aesthetically our designs follow the concept of legibility, in which every element of the design is expressive of its function and as such contributes to the overall appearance of the building.

Oasis House, Mallorca

How we work

Our projects are based on excellent communication with our clients and the wider project teams and construction companies.

To this end we speak 6 languages EN, DE, ES, FR, IT and PT and use extensive computer visualisations to achieve the best possible clarity and understanding of the proposed designs.

From initial hand sketches to photorealistic image renderings, videos, virtual reality and now AI we use all available media to discuss the projects with our clients.





Advanced 3D Design

Our advanced 3D models help us and our clients to check the design ideas at every step.

In the concept stage we can thus optimise the design with regards to the views, privacy, shading and overall architectural expression.

During the executive design we can coordinate structure, facades, interiors and installations in order to make sure that the design is built as imagined by us and our clients.

Further the use of advanced 3D modelling helps significantly in establishing cost and time certainty to our projects.

Potential misunderstandings in the design as well as during construction on site can be avoided and hence speed up the overall project process, with both time and economic benefits.

Of course, the visualisations can also be used for further communication and marketing purposes.

We use advanced 3D Models to improve design, cost and time certainty.

Teamwork

We promote teamwork and find that the best designs evolve in close collaboration with our clients and the dedicated design team of architects, designers, engineers, cost consultants and the construction companies and builders involved.

Especially on our projects abroad we work with an experienced team of local partner architects and consultants who make those projects possible.

Binivilla, Mallorca

Our Vision

An architect by training, I have been promoting sustainable designs throughout my career whenever possible.

Thereby I strongly believe that done well, sustainable design is not a burden, but much more an opportunity to define a new architectural expression, that relates to a modern, luxurious lifestyle and equally addresses the obvious need to protect our green, natural world.

We call it greenluxury®.

The wow of sustainable living!

With our greenluxury® philosophy we embrace the challenge of implementing sustainability into the high-end market and to create buildings, interiors and design products that are good for the people as well as for the planet.

It is our aim to create healthy, self-sufficient buildings with integrated vegetation that increase our awareness and joy of life.

This may be reflected in the arrangement, shading, detailing and materials of our buildings, as well as in the use of innovative and traditional technologies to save and produce energy on site.

While our studio focuses on architecture, the same principles apply to the fields of design, fashion, mobility and many more and it will be exciting to watch and be part of this development in the years to come.



Hotel Ipiranga, Rio de Janeiro, Mathias Koester Architects

An architectural journey

Background

Current work

Background

Mathias Koester grew up in Lüneburg, a student town near Hamburg in the north of Germany.

At school he excelled in natural sciences and art and developed an early interest into technology and design after visiting the Centre Pompidou (1) in Paris during a school trip.

Following high-school he studied architecture under Prof. von Gerkan and Prof. Schulitz in Braunschweig, Germany, as well as design and restoration under Prof. Branzi and Prof. Bruno in Milan, Italy.

After graduating in 2004, Mathias started working on the Europark 2 Shopping Centre (3) at Fuksas office in Frankfurt before moving to London, where he was offered a position at Foster+Partners (9) in 2005.

Here he specialised in the design of bespoke building envelopes and had a key role in the development of the Zenith Concert Hall (4) and Walbrook Office Building (5) facades.

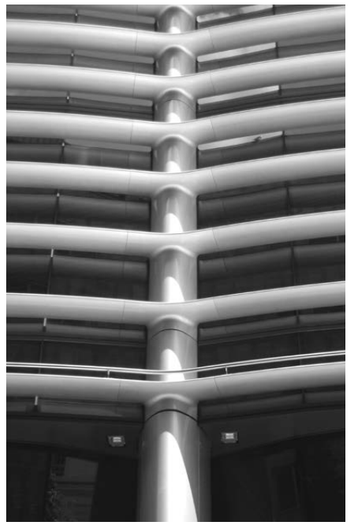
In 2007 he took the opportunity to work for both his favourite architects and joined Richard Rogers practice (10) - now RSHP for a total of 8 years.



3



4



5



1



2

Here he worked closely together with Partner Graham Stirk and became an Associate in 2011.

The project Neo Bankside (6), where Mathias was responsible for the facade and steelwork details, received a 2015 Stirling Prize nomination for its innovative and high quality design.

Among others he also worked on the facade design of the Leadenhall Tower (7), and became project co-leader for the new Lyon Airport Terminal 1 (8).

In 2015 he led the international design team for the new Conservation Centre of the Louvre Museum in Lens-Liévin from concept to detail design.

Following the Louvre project with RSHP, he set out on a "World Inhabitat Tour" in 2016, travelling and exploring the latest of "green" architecture worldwide.

In 2017 Mathias moved to work for Project Developer APM in Mallorca, where he subsequently founded Mathias Koester Architects in 2020.

Mathias speaks 5 languages and enjoys working within the context of different locations, cultures and climate zones.



9



6



7



8

Early Inspiration:

1 Centre Pompidou by Rogers+Piano
2 HSBC Bank by Foster+Partners

Work Experience:

3 Europark 2 by Massimiliano Fuksas
4 Zenith Saint Etienne by Foster+Partners
5 The Walbrook by Foster+Partners
6 Neo Bankside by RSHP
7 Leadenhall Tower by RSHP
8 Lyon Airport by RSHP

9 Design Meeting with Norman Foster
10 Site Visit with Richard Rogers



10

Current Work



1

We currently work on various villa projects in Mallorca, some on site or completed (3,6) while others are in the early concept phases on the drawing boards (7,8).

Further we maintain ongoing projects in Saint Lucia, the Caribbean (5), where we developed a masterplan and a handful of house projects in the years leading up to 2020, while our main studio was still based in London.

Based now in Palma de Mallorca, most of our projects are in the Balearic Islands and southern Spain, but with our love for travel and different cultures we are always up for exciting new projects around the world, like the Ipiranga Hotel in Rio, Brazil (9), or Casa Tortuga in Mexico for example.

With our international and award-winning design and construction experience and an infinite passion for architecture and the delivery of outstanding buildings, we can offer our clients the full range of services in the fields of architecture, interior design, visualisation and project management.

We currently focus on the design of high-end, greenluxury villas and we do aspire to bring this philosophy to hotel, apartment and commercial projects in the near future.

The following portfolio shows a selection of ongoing and past projects in Mallorca, Saint Lucia and other locations around the world.

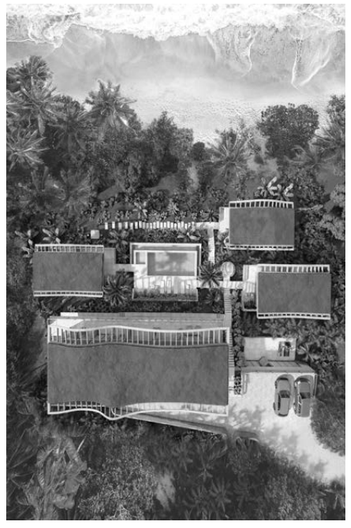
We hope our designs are inspiring and we very much look forward to hearing from you as a potential client, coworker or consultant to start designing the future together.



3



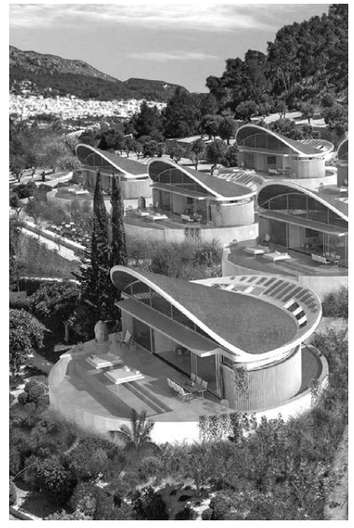
4



5



6



7



2

Studio:

1 "Meeting Room" in Palma
2 Our logo stands for lightness and a close relationship with nature, combining joyful living, luxurious comfort and sustainability

Projects:

3 The Curve, Mallorca, completed
4 Cliff House, Costa Blanca, concept
5 Marigot Treetops, Caribbean, ongoing
6 Villa Espacio Mallorca, planning granted
7 Full Circle Living, Mallorca, concept
8 Villa P120, Mallorca, ongoing
9 Ipiranga Hotel, Rio, concept

Blending architecture and nature, as well as user-comfort and sustainability, we love to work towards our vision of combining these perceived opposites and creating an architectural design style of light and open buildings with flying roofs, integrated vegetation and solar energy.

Our logo (2), the hummingbird, stands for this lightness and a close relationship with nature, combining joyful living, luxurious comfort and sustainability.



8



9



Projects

Mathias Koester Architects

Selected Works

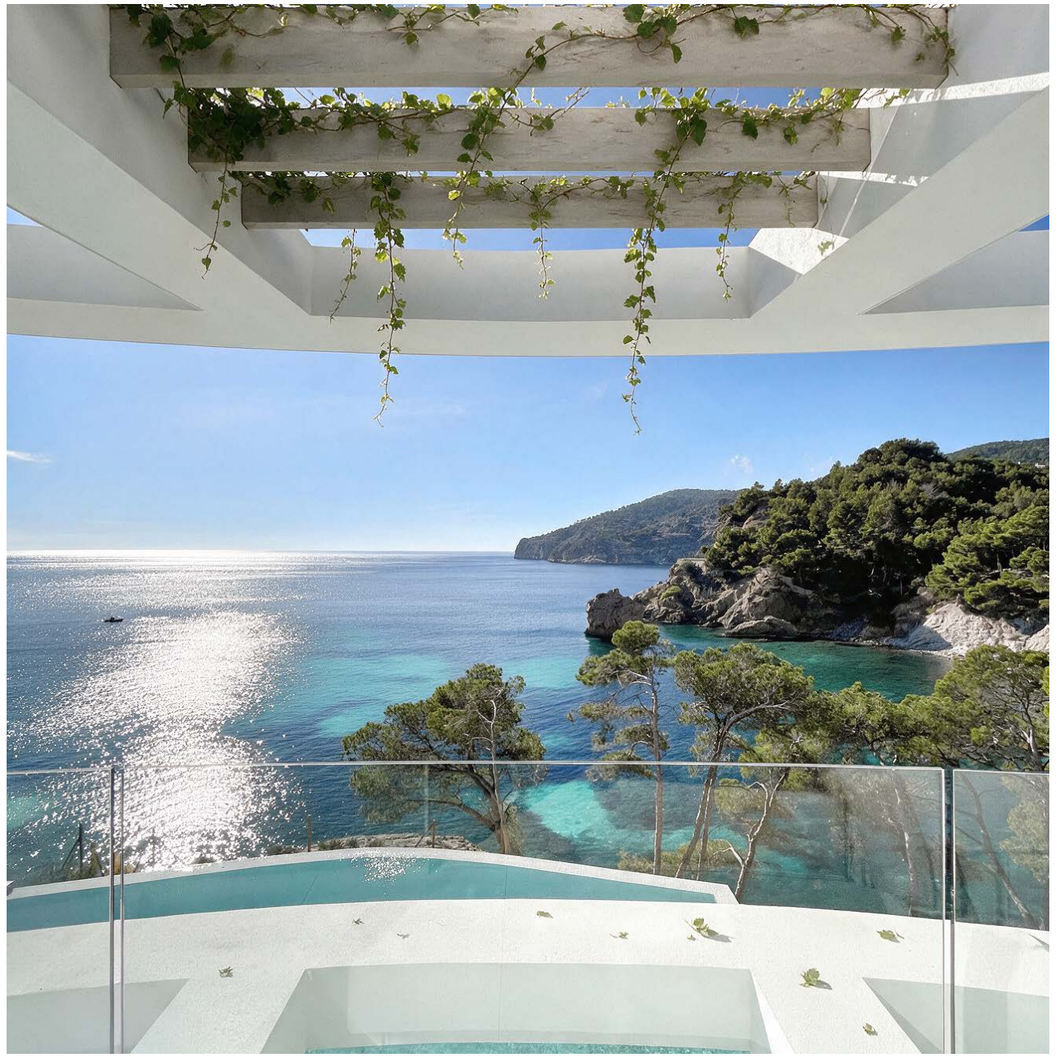
The Curve, Mallorca

The Curve Mallorca

Completed 2024

Architecture
Mathias Koester Architects

Design and
Site Supervision
Concept to Construction
2020 - 2023



The Curve, Mallorca, Spain
5 Bedroom Beach Villa with Infinity Pool

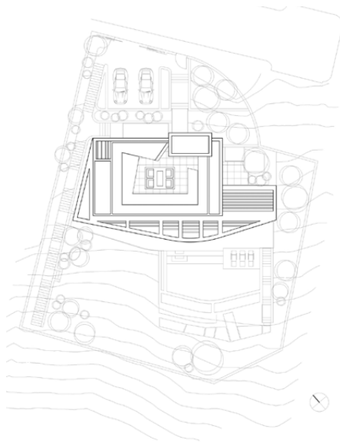
The House is designed to make the most of the spectacular views over the Bay - a summer favourite for yachts and boats of any scale.

The orientation of the house follows the slope of the natural terrain and points towards the Mediterranean Sea between the Eastern and Western Hills of the bay.

A large curved canopy provides shade of the southern sun and creates a generous outside dining area next to the pool and the ample deck chair spaces.

Despite the relatively small plot size of 1200m2 the design feels light and spacious.

The house features an infinity pool as well as generous gym and spa spaces and an outdoor chill out fire place with views over the sea.

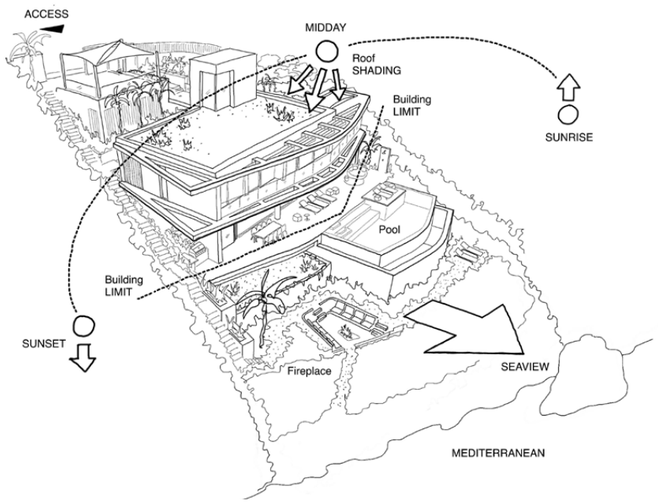


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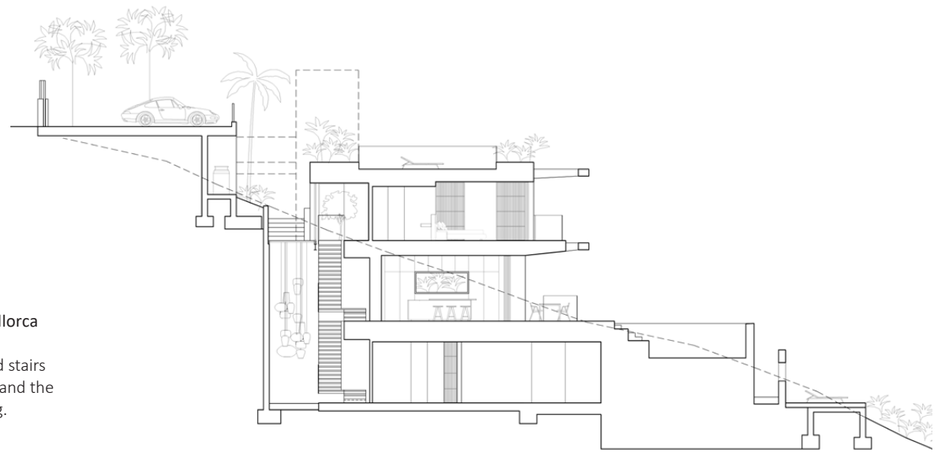
Architecture
Mathias Koester Architects

Design and
Site Supervision
Concept to Construction
2020 - 2023



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Project
The Curve, Mallorca

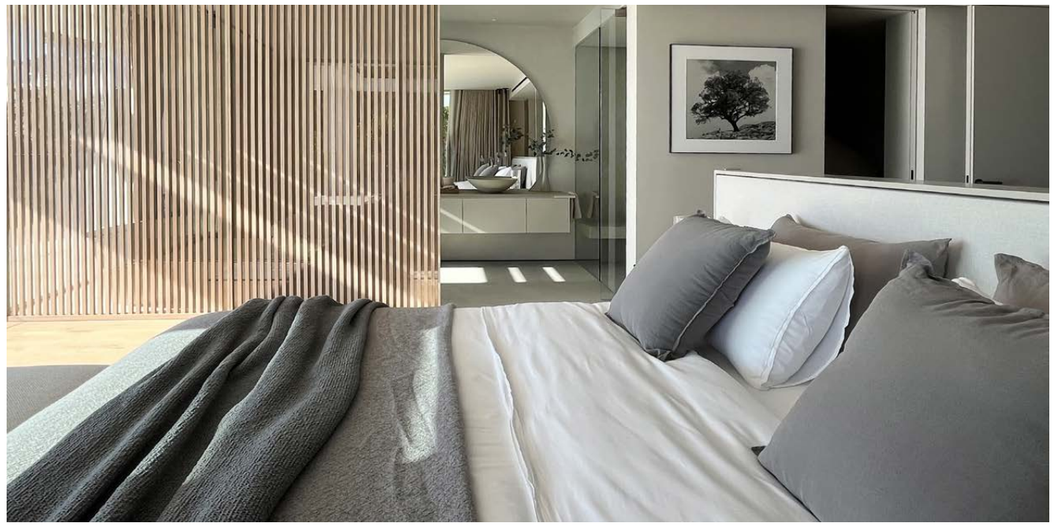
Living areas and stairs seen in photos and the section drawing.

P116 photo and image credits © Mathias Koester Architects



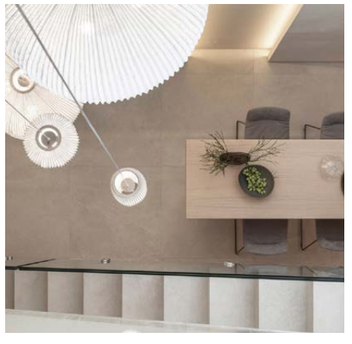
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Project
The Curve, Mallorca

Project Team

Architecture (Design)	Mathias Koester Architects
Architecture (Legislation + Technical)	JBC Architecture
Aparejador	Working Technics
Interiors	Terraza Balear
Photos	Mathias Koester, Terraza Balear, Maurizio Fuertes

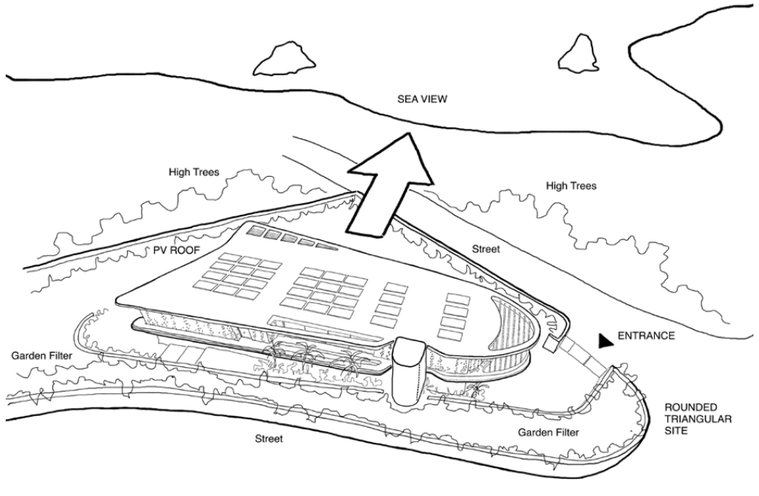
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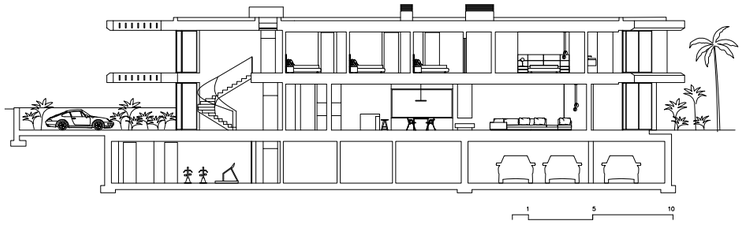
Villa Espacio Mallorca

Planning granted

P121 image credit: © Mathias Koester Architects







Project Lead
Mathias Koester Architects

Villa Espacio, Mallorca, Spain
5 Bedroom Villa with Infinity Pool

Design and Visualisation
Concept Design
2021 - ongoing

Set in the second sea line at the Bay, the project draws inspiration of its unusual triangular site and maximises the partial sea views through the prevailing pine trees by careful arrangement of the interiors, terraces and pool areas.

Shaded by large canopies and facade vines, an open, double height lobby forms the main entrance from the corner of the site.

From here we access the more private living areas at ground floor as well as the bedrooms and library on the upper floor.

Situated to the east of the site we find the living room and master bedroom respectively, making the most of the best views across the Bay and Mediterranean Sea from this point of the site.

P121 photo and image credits © Mathias Koester Architects SLU





Project
Villa Espacio, Mallorca

Design and Visualisation
Concept Design
2021-22





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Ocean Breeze
Saint Lucia

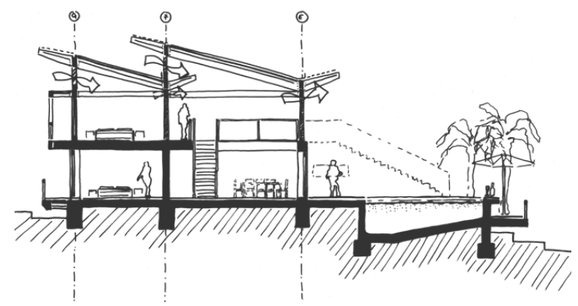
Completed 2022

Project Lead
Mathias Koester Architects

Design Concept
and Developed Design
2012-2016

Ocean Breeze
Cap Estate, Saint Lucia

Holiday Residence with views
over the Caribbean Sea
and Atlantic Ocean



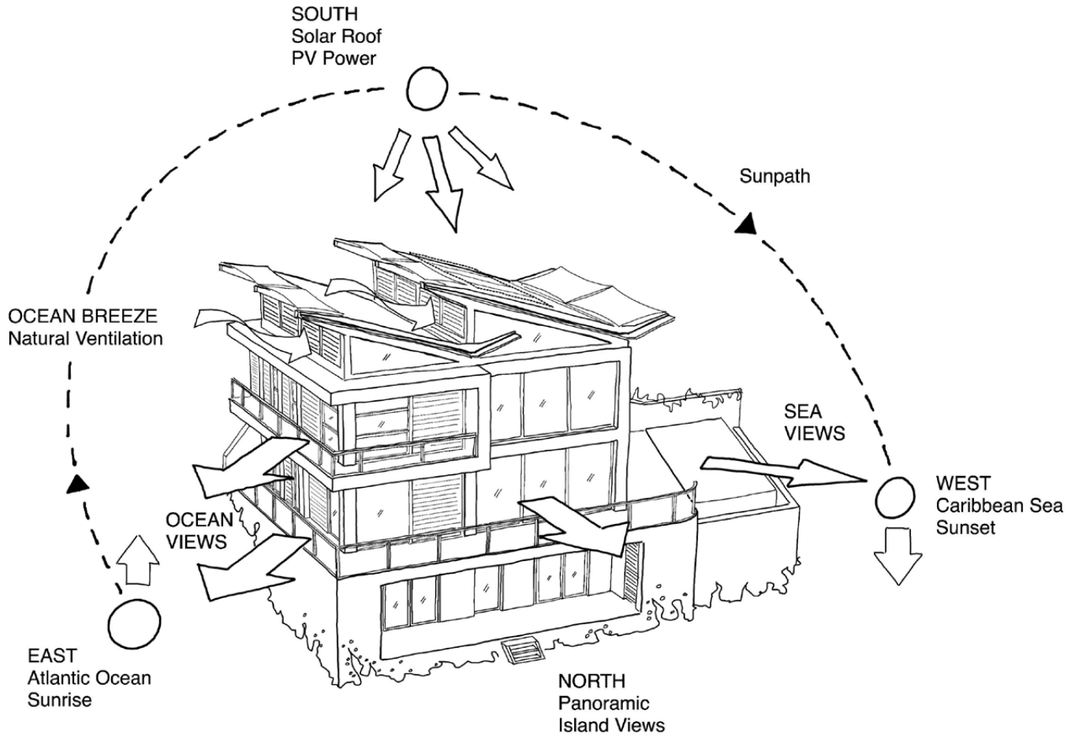
Ocean Breeze
Saint Lucia, Caribbean

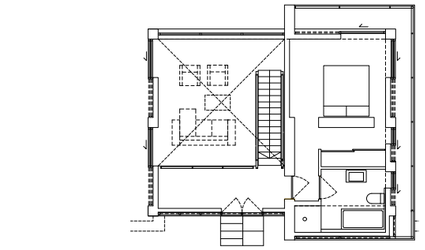
Situated on a steep slope in the northern Cap Estate area of the island, the house design promotes the sites spectacular views from the sunrise over the Atlantic to the East via the Cap Estate Hills, Golf Courses and glimpses towards Martinique in the North to the sunset over the Caribbean Sea on the West. The double wing roof of the house further profits from the privileged site setting and catches the near constant Sea Breeze from the Atlantic, resulting in a very comfortable house climate without the use of air conditioning.

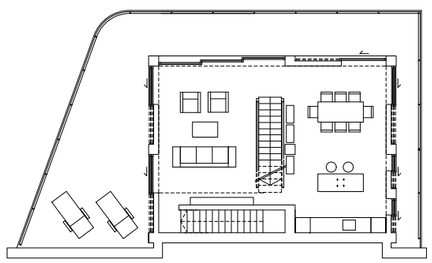
PR-016 photo and image credits © Mathias Koester Architects

Project
Ocean Breeze, Saint Lucia

Completed
2022









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Oasis House Mallorca

Concept Design

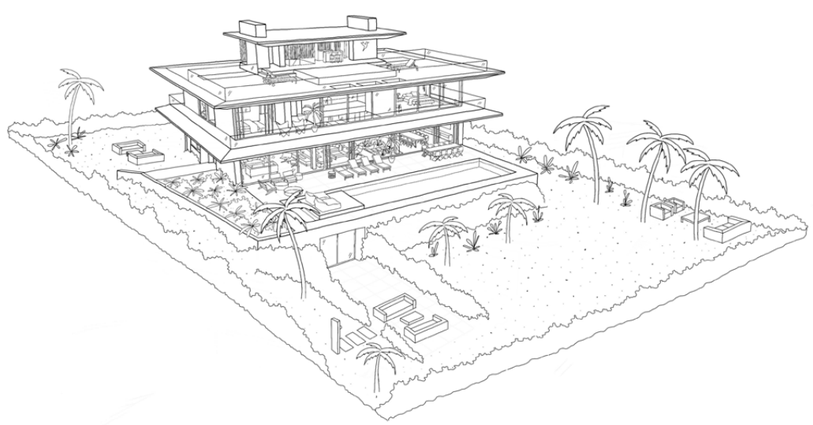
Project Design
Mathias Koester Architects

Design and Visualisation
Concept Stage
2018 - 2020

Oasis House
Mallorca, Spain

5 bedroom Villa with panoramic roof top terrace and sea views set in lush garden surroundings

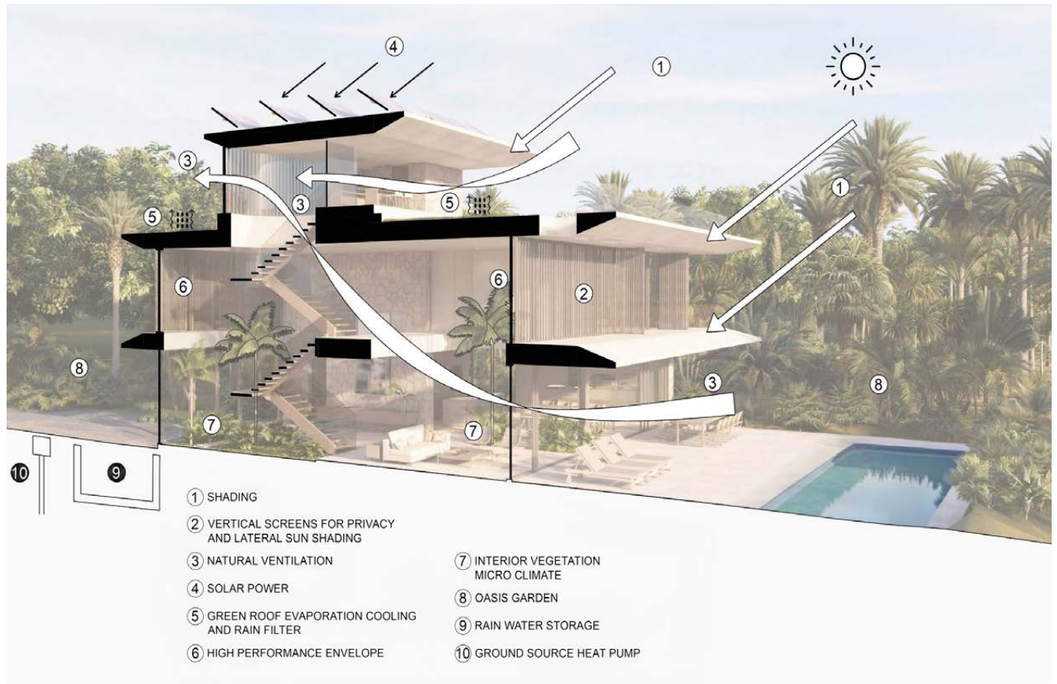
Interiors	700 m²
Terraces and Pool	300 m²



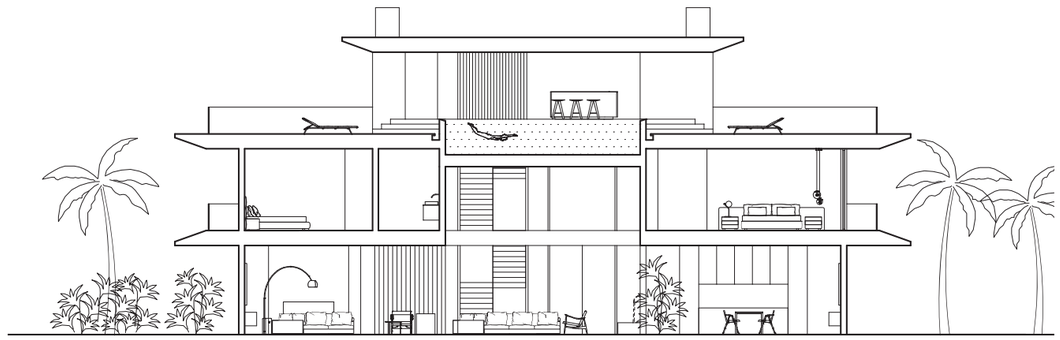
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1 SHADING
2 VERTICAL SCREENS FOR PRIVACY AND LATERAL SUN SHADING
3 NATURAL VENTILATION
4 SOLAR POWER
5 GREEN ROOF EVAPORATION COOLING AND RAIN FILTER
6 HIGH PERFORMANCE ENVELOPE
7 INTERIOR VEGETATION MICRO CLIMATE
8 OASIS GARDEN
9 RAIN WATER STORAGE
10 GROUND SOURCE HEAT PUMP



The Oasis house is designed for an inspiring inside-outside living experience, placing the nature at the central patios of the house.
Large canopies protect the largely glazed southern facades from the sun at both levels of the house and a panoramic roof terrace above allows spectacular views over the surroundings.
Solar panels and pv cells on the upper roof help to further minimise the external energy consumption of this house.

P057 photo and image credits © Mathias Koester Architects

Marigot Treetops Saint Lucia

Concept Design

Project Lead
Mathias Koester Architects

Design and Visualisation
Concept Stage
2013 - 14



Marigot Treetops
Marigot Bay, Saint Lucia

Tree Houses and Spa overlooking
Marigot Bay and the Caribbean Sea

Situated in the southern Hills of Marigot Bay the site features stunning views over the Bay as well as the Caribbean Sea. The curved roof shape and timber construction respond to the client's brief of an organic tree house, which blends into the lush landscape of site. Elevated walkways, stairs and bridges through the vegetation give access to three further tree cottages and a central pool area below the main house.

P020 photo and image credits © Mathias Koester Architects



P020 photo and image credits © Mathias Koester Architects





Oasis Sant Cugat Barcelona

Concept Design



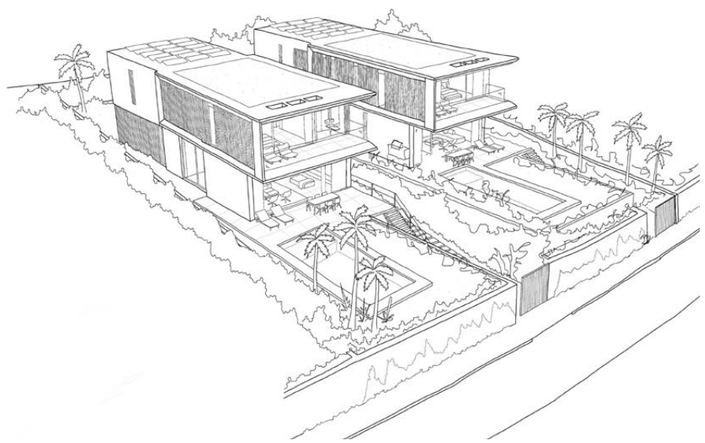


Project Lead
Mathias Koester Architects

Concept Design
2023

Oasis Sant Cugat, Barcelona, Spain
6 Bedroom Villas with
Oasis Garden and Pool

The Rubi villas feature ample interior spaces with up to 6 bedrooms each. The 100m2 open living-kitchen-dining areas extend further to the southern oasis gardens with its wide terraces and long swimming pools.



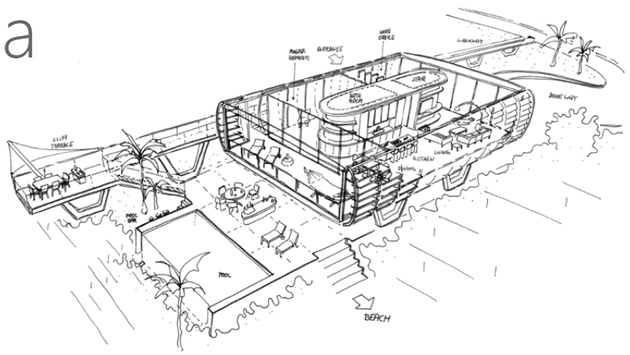
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Cliff House
Costa Blanca

Concept Design



Project Lead
Mathias Koester Architects

Design and Visualisation
Concept Stage
2007

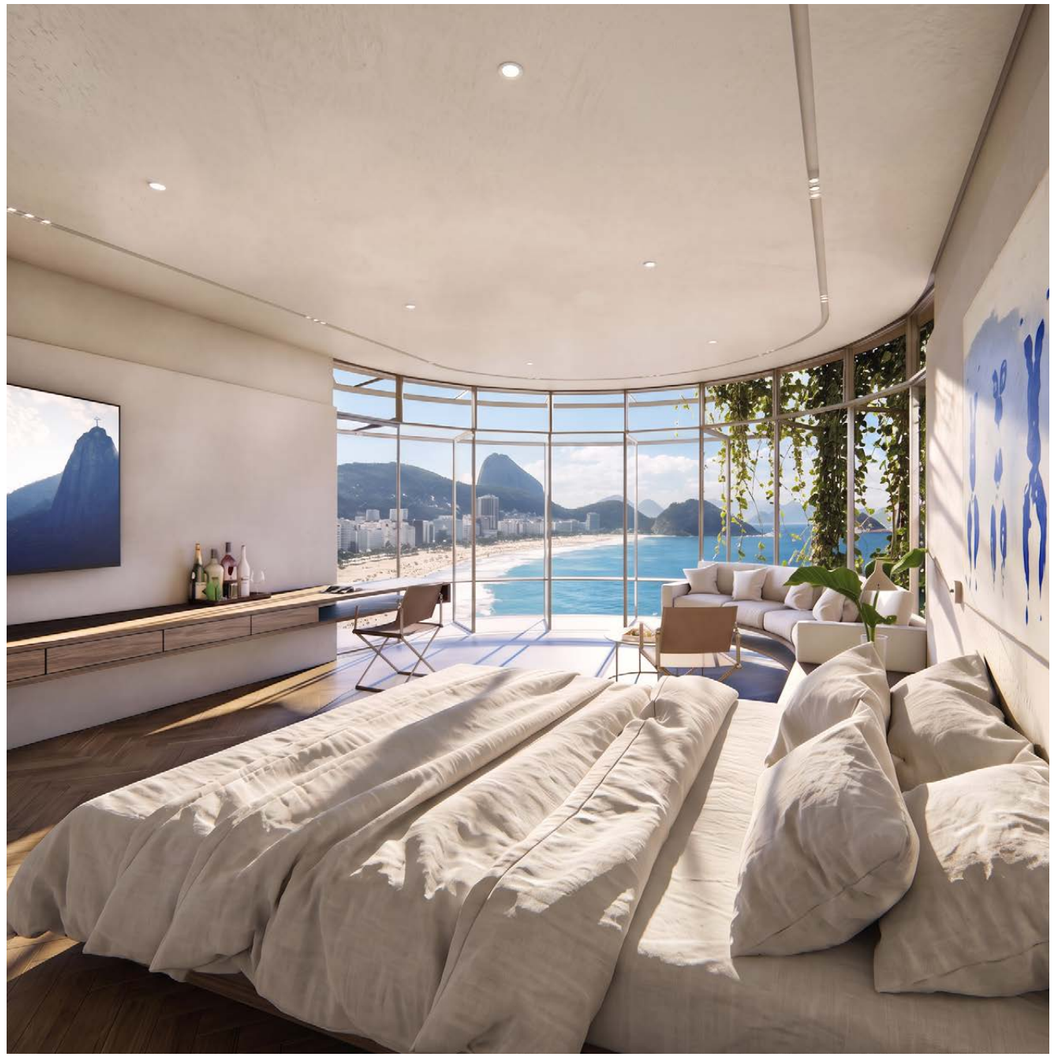
P039 photo and image credits © Mathias Koester Architects

Cliff House
Costa Blanca, Spain

Open plan house lifted above the cliff edge with panoramic views over the Mediterranean. Elevated on a cliff side on the Mediterranean Sea the 'Cliff House' is defined by its spacious open plan living with panoramic views over the sea and surrounding hills and mountains of the site. The rooms are separated by the central timber clad island, which incorporates all service functions of the house like the staircase, the bathrooms and the kitchen.

Hotel Ipiranga
Rio de Janeiro

Concept Design



Project Lead
Mathias Koester Architects

Design and Visualisation
Concept Stage
2017 - 2021

Hotel Ipiranga
Copacabana, Rio de Janeiro, Brasil

Hotel Tower with panoramic views over the Copacabana and Sugarloaf mountain

The Ipiranga Hotel Tower is inspired by the existing Ipiranga Building on the Avenida Atlantica along Copacabana Beach. As per the “original” its protruding semi-circular windows and balconies allow spectacular panoramic views from Sugarloaf Mountain over Guanabara Bay and the Atlantic Ocean.
The higher floors also profit from amazing views over the Corcovado and Rios’ famous Cristo Redentor Statue.
Matching the tropical climate, the building uses extensive facade vegetation, providing shading and privacy as well as creating a microclimate along the hotel rooms that has a cooling effect in the mostly hot temperatures of Rio de Janeiro.
The semi-circular glazing can be fully opened to make the most of the breath-taking views and take in the sea breeze from the ocean, but can also be closed to reduce the noise from the busy streets below and provide shelter in the heavy tropical rainfalls.
The lower floors step backwards to create a covered, open plaza at the buildings entrance also featuring a restaurant.



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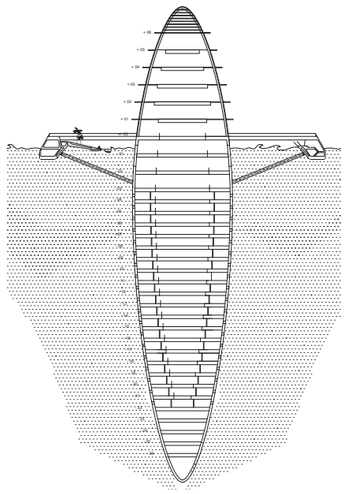




The Seascraper

Underwater Hotel

Besides the upcoming space tourism and further adventurous tourist destinations, the Seascraper offers a respective opportunity to experience the world's largest element- the water and its amazing habitat.



Project Lead
Mathias Koester Architects

Design and Visualisation
Concept Stage
2007 · 2019

Built as a skyscraper upside down into the water, the Seascraper creates a habitable link towards the lower levels of the sea and features a unique hotel with a distinctive combination of recreation and scientific facilities.

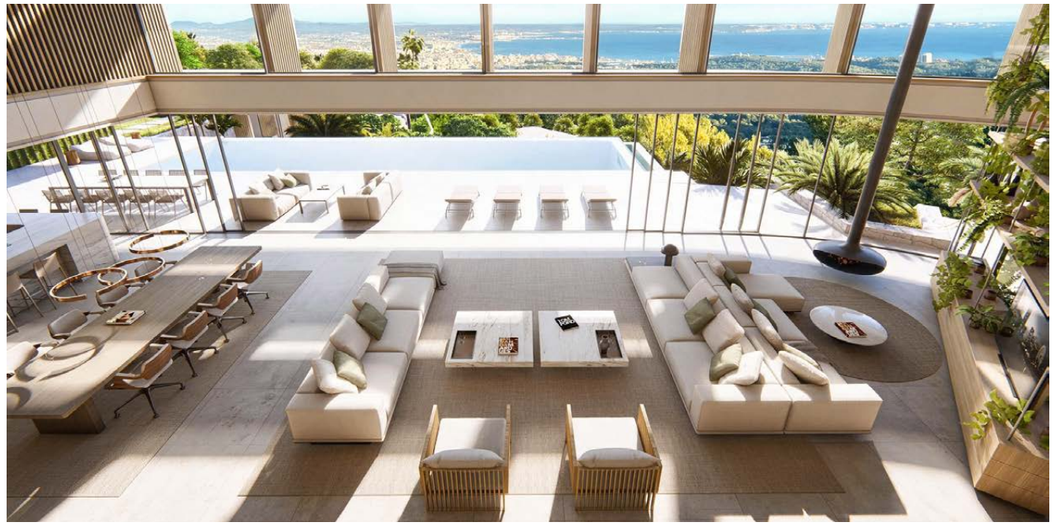
Half building and half vessel, the Seascrapers design and construction is purely driven by the aquatic forces. The circular setting out provides an effective ring structure to withstand the water pressure. The floor plates diminish in size as the water pressure rises in the lower levels.
The submerged main body is stabilized by the floating ring which connects via a dampened bridge structure to ensure the vertical position of the Seascraper at all times.
The main cone reaches down 120m.
Above, a glazed dome marks the top of the structure and allows light to penetrate deep into the inner atrium, which connects the public and private zones of the hotel facilities.
While the hotel's lobby, restaurant and café are situated in the levels above the sea, the conference facilities and hotel rooms are located below sea level with a view into the vivid underwater world.

The surrounding ring accommodates a series of apartments with direct access to the Seascraper's beach platforms.
The Seascraper is a floating building.
It can drift within the open waters, move to a different location or it can anchor to achieve a fixed position.
This project defines a new challenge for today's engineering to overcome the forces of nature and combine the knowledge of tall buildings and watercrafts to create a new experience and a new icon of advanced architecture.

P095 image credits © Mathias Koester Architects SLU © Archviz

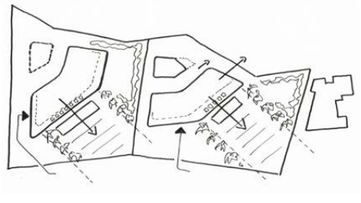






Villa Vela Mallorca

Concept Design



Project Lead
Mathias Koester Architects

Design and Visualisation
Concept Stage
2021-23



Villa Vela
Mallorca, Spain

Situated high up in the hills over Palma de Mallorca, Villa Vela features a spacious double-height living room bathed in natural light and offers breathtaking views over the picturesque landscape and the city below, all the way to the Mediterranean Sea. The house has a total of 8 bedrooms, including two independent guest apartments, as well as a fully equipped gym with sauna and indoor pool.

The lightness and inside outside living areas are the most striking features of the house, while all interior and terrace spaces are shaded by large canopies and vertical shading fins.

P117-1 photo and image credits © Mathias Koester Architects

Aire 17 Mallorca

In Planning

Aire 17, Mallorca, Spain
6 Bedroom Villa with Infinity Pool

Project Design
Mathias Koester Architects

Design and Visualisation
Concept Design
2023 - ongoing

The kite shaped house design with its penthouse living areas and infinity pool are a direct response to the particular opportunities and challenges of the site.

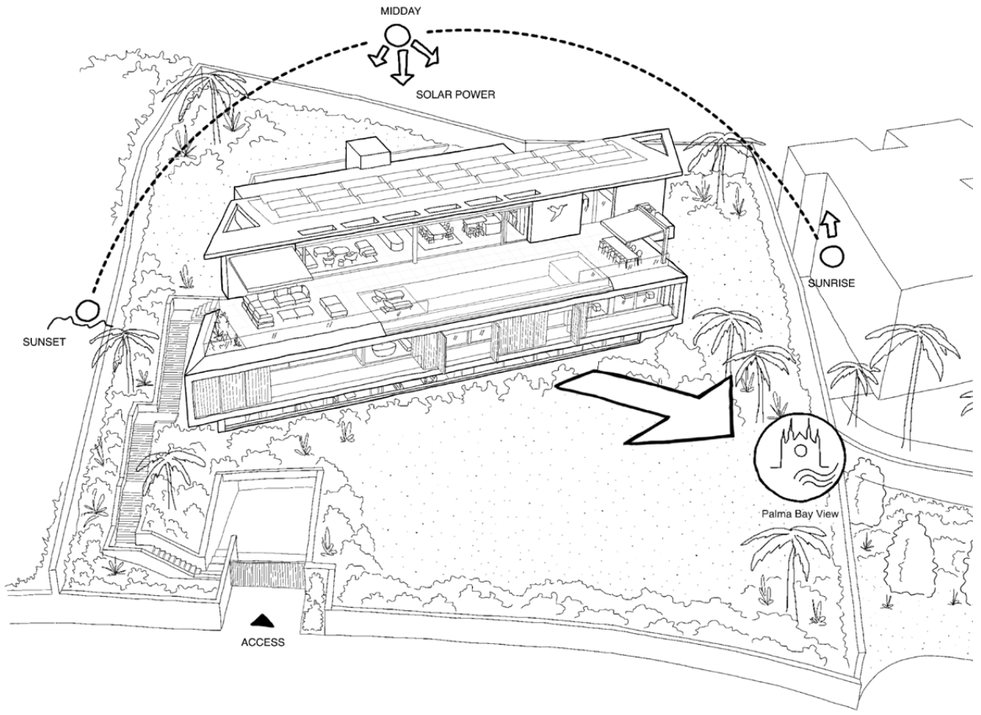
Various contradicting directions were to be integrated in the house design, like the steep slopes of the terrain, the irregular angled site boundary and the main view orientation towards the Bay of Palma in a diagonal direction.

To maximise the views to their full potential, the living and terrace areas are positioned at the top of the house, overlooking the surrounding hills towards Palma and the sea.

This geometric arrangement also enhances the users privacy from the lower street level while the bedroom areas are fully "hidden" by the garden trees and vegetation.

P117-3 photo and image credits © Mathias Koester Architects







P117-3 photo and image credits © Mathias Koester Architects

Aire 18
Mallorca

In Planning

Project Lead
Mathias Koester Architects

Design and Visualisation
Concept Design
2023 - ongoing

6 Bedroom Villa with Infinity Pool
and panoramic City and Sea views

The unique boomerang shaped penthouse of this villa creates free flow living, dining and kitchen spaces around a central glazed garden patio - all with spectacular views over Palma city and the Sea.

In addition this arrangement also provides privacy from the neighbour above as well as privacy from the street below.



P118 photo and image credits © Mathias Koester Architects

Aire 19 Mallorca

In Planning

Project Lead
Mathias Koester Architects

Design and Visualisation
Concept Design
2023 - ongoing

P119 photo and image credits © Mathias Koester Architects



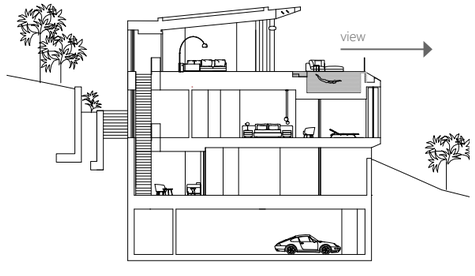
Project Lead
Mathias Koester Architects

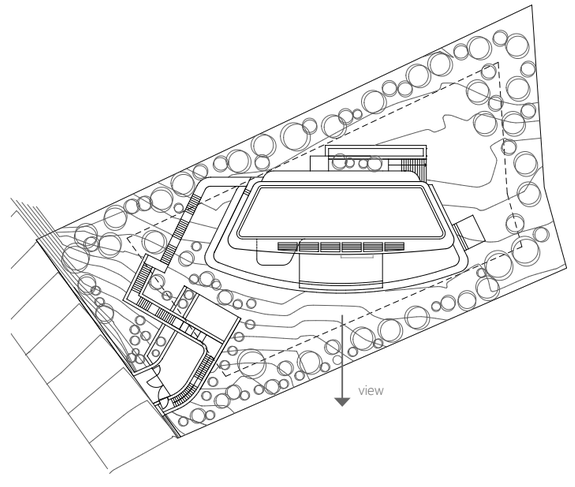
Design and Visualisation
Concept Design
2022 - ongoing

6 Bedroom Villa with panoramic
Mountain, City and Sea Views

The curved shaped house design is a response to the irregular site geometry and maximises the house arrangement according to the best views from this privileged site - high above the city of Palma de Mallorca.

The living and pool areas are placed at the top floor, where one can enjoy fully unobstructed views from the mountains to the sea.





P119 photo and image credits © Mathias Koester Architects







Mako House
Modular Prefab

Cabin · Casita · Casa
40m2 - 1200m2

Project Lead
Mathias Koester Architects

Design Concept and Detail Design
2008 | 2012

Modular Steel Houses
Tropical Edition

Mako House System
with double roof wings



The Mako House is a modular steel house system that can be configured to suit house sizes from 40m2 single-storey tiny houses up to 1200m2 villas.

The iconic double-wing pitched roof catches the air-breeze and enables natural ventilation throughout the house.

Sharing the same steel frame system the houses come in different cladding systems for Nordic, Mediterranean and Tropic climate zones.

P124 photo and image credits © Mathias Koester Architects





Cabins

Casitas

Casas

Cabins · Casitas · Casas
House Arrangements

40m2 - 1200m2 (with basement)



P124 image credits © Mathias Koester Architects







Binivilla Mallorca

Concept Design

Project Lead
Larissa Arantes
Mathias Koester Architects

Design and Visualisation
Concept Stage
2023

Set amidst the picturesque landscape around Binissalem, Binivilla is perfect amalgamation of tradition and modern design aesthetics and offers a tranquil retreat that is deeply rooted in its locale, celebrating Mallorca's innate beauty and serenity.
Designed with an open-concept approach, spaces effortlessly flow from the interiors to the expansive exteriors, allowing residents to soak in the Mediterranean ambiance at every corner.

The strategic placement of terraces, courtyards, and large windows ensures that every room celebrates the outside world just as much as the cozy interiors.



P135 photo and image credits © Mathias Koester Architects

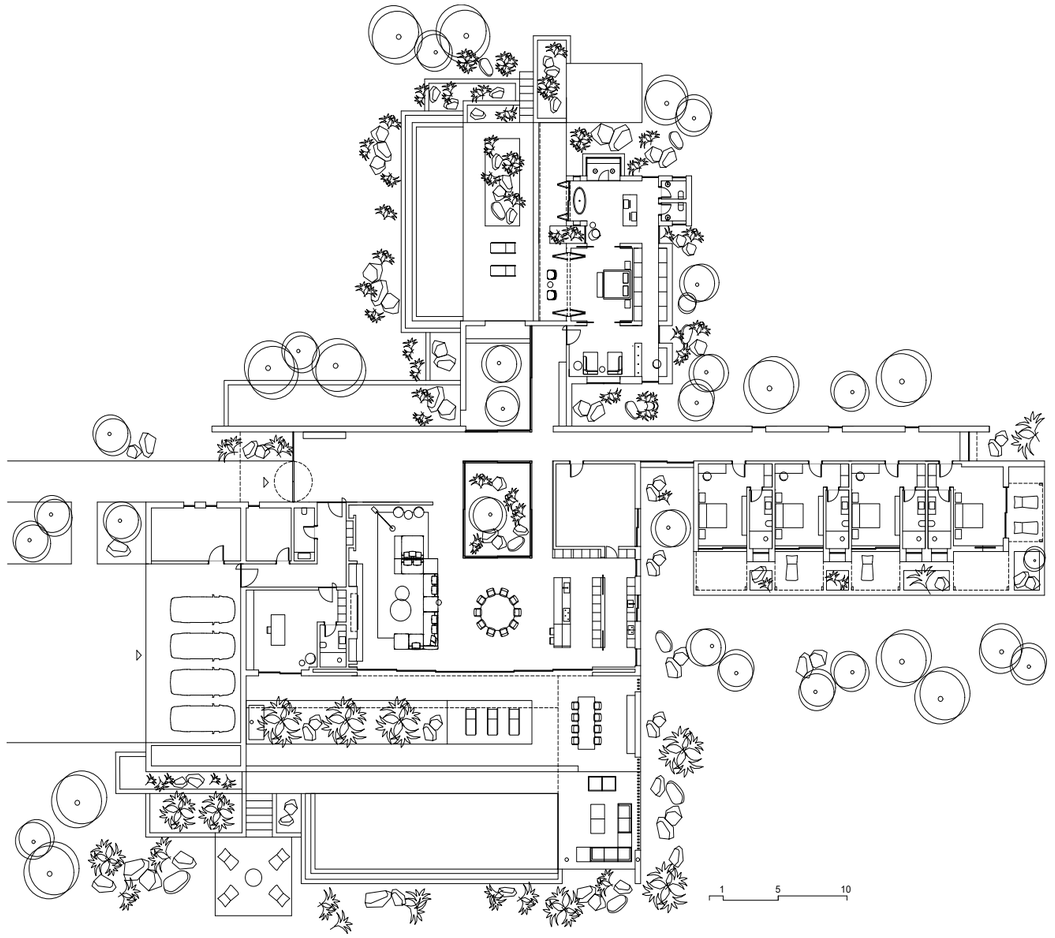






Project
Binivilla, Spain

Design and Visualisation
Concept Stage
2023





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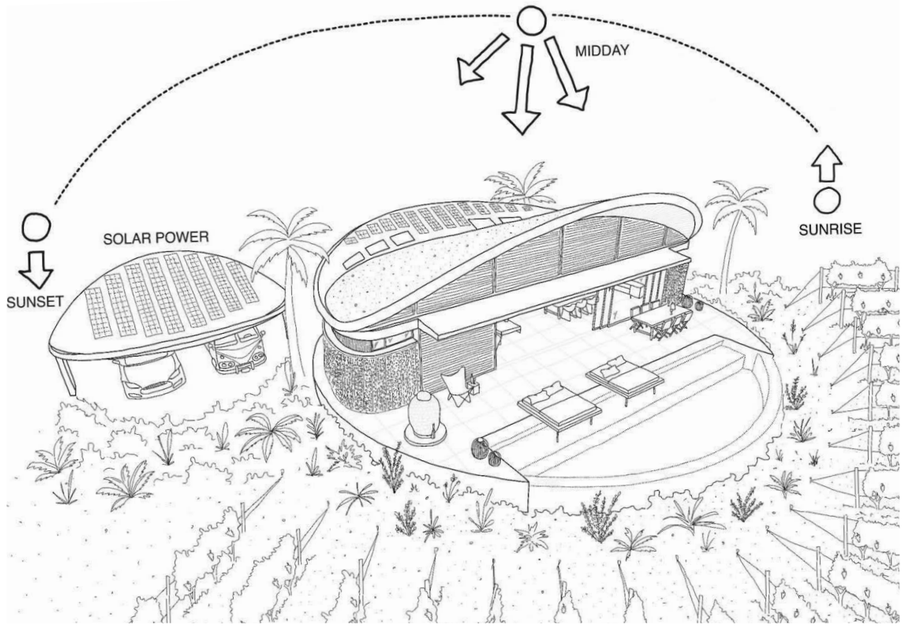
Full Circle Living Mallorca

Concept Design

Design Lead
Mathias Koester Architects

Design and Visualisation
Concept Stage
2020-23





Full Circle Living
Mallorca, Spain

This project is our autonomous living concept, connecting nature, luxury and sustainability in its full circle building structures, gardens and vineyards.

The circular geometry symbolises this symbiosis of seemingly contradicting notions both in their form and functions, as the circle points back at itself, very much as the luxurious yet autonomous features of the buildings.

The spacious structures are shaded by their large canopies and the green roof has a cooling effect to the spaces below.
The green roofs also act as a water filter as all rainwater is collected and stored for the general water use as well as pool water and garden irrigation.
Electricity is generated by solar panels, partially on the main roofs and partially on separate canopies around the gardens.

Residents and guests can experience the farm to table dining experience with hand-picked fresh vegetables from the surrounding gardens, prepared in the fully equipped gourmet kitchens.

Exquisite wines crafted from the vineyards further connect the “Full Circle Living” to its location between the sea and mountains in the Mallorquin countryside.

P109 image credits © Mathias Koester Architects







Strata
Son Vida

Renovation Project
In Planning

Project Lead
Mathias Koester Architects

Design and Visualisation
Renovation Project
In Planning
2024 - 26





Strata
Mallorca, Spain

Villa Strata is situated in the hills high above Palma and features fantastic sea and cityviews alongside its natural and leafy surroundings.
The spaces of the house cascade over 4 floors following the steep slope of the site.
A ramp leads up to the entry level below the main house, with access to the house annex for a gym, spa, office and accommodation.
Above is the infinity pool and its generously covered terraces and lounge area, ideal for entertaining.
The main floor follows suit with a large open living, dining and kitchen area that opens up to the more private family terrace.
The main views open up towards the south-east of the house, as is expressed in the canopies towards this direction.
Finally the 4 main bedrooms are situated at the top-floor of the house, in the most private part, yet with unparalleled views towards the sea and nature.

P147 photo and image credits © Mathias Koester Architects





Terra i Mar
Mallorca

Interior Design
and Visualisation





Collaboration
Ninus Arquitectes
Mathias Koester Architects

Interior Design and Visualisation
Under Construction
2024-26



Terra i Mar
Son Servera, Spain

The spaces of Terra i Mar flow through the various pitched roof buildings, forming the bedrooms to the east, living room to the south and kitchen dining to the west with its sunset vibes in the evening.

The views from all rooms are spectacular over the countryside landscape towards the town of Son Servera and the sea.
The pool is set apart slightly in its natural surroundings. The interior balance a natural, traditional and modern atmosphere that keeps to the islands charm while also profiting from new found technology and comfort.
An external terrace canopy extends the living room and dining area to the outside, where the roof lamellas can be opened or closed, depending on the need for shade or rainshelter.

P141 photo and image credits © Mathias Koester Architects





Rancho AguaSal
Los Cabos

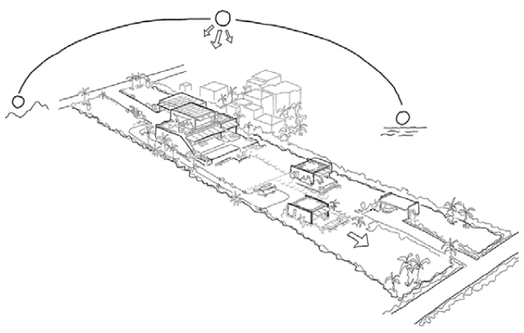
Completed 2025

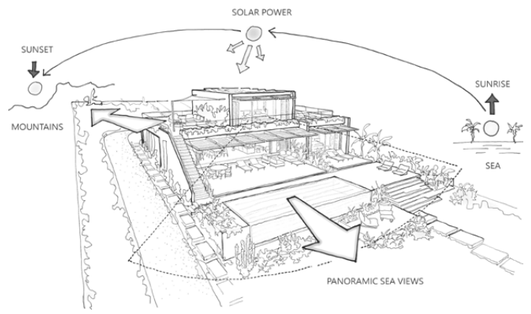
Project Lead
Mathias Koester Architects

Concept Design
2023-25

Rancho AguaSal
Los Cabos, Mexico

Situated on a gently sloping site the project captures the surrounding nature from the sunrise over the Gulf of California towards the sunset over the Sierra la Laguna.
Rammed Earth walls ground the building while the large, lightweight shading elements add to the uplifting feel of seamless inside-outside living towards the terrace, pool and seaviews.
The main house features 3 bedrooms.
The upper level is reserved for the Mastersuite with its own sunrise terrace towards the east and the mountain view lounge to the west.





P139 photo and image credits © Rancho Aguasal www.ranchoaquasal.com © Mathias Koester Architects

Cap 3
Saint Lucia

Concept Design

Project Lead
Mathias Koester Architects

Design and Visualisation
Concept Stage
2025





Cap 3
Saint Lucia, Caribbean

Cap 3 is situated on a privileged hill top in the north of Saint Lucia, with 360° views from the sunrise over the Atlantic ocean, to the southern Hills of Cap Estate and beyond, to the sunset over Pigeon Point and the Caribbean Sea to the west as well as views all the way to Martinique in the north.

The brief was for a spacious main house with 2-3 independent cottages, an open air gym and an event garden.
To maximise views and privacy at the same time, the buildings have been carefully positioned over the hill topography of the site such that each building enjoys privacy at its pool and terrace area, while also featuring at least two uninterrupted sea side views and a garden.
The buildings rounded edges transform the traditional Caribbean hipped roofs with timber shingles into a contemporary design language with local heritage.

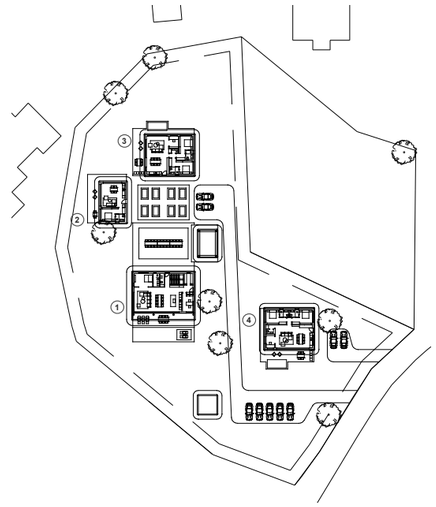
P153 photo and image credits © Mathias Koester Architects





Project Lead
Mathias Koester Architects

Design and Visualisation
Concept Stage
2025



P153 photo and image credits © Mathias Koester Architects





Penthouse Osterdeich Bremen

Interior Design
and Visualisation





Project Lead
Mathias Koester Architects

Interior Design
and Visualisation
2024



Penthouse Osterdeich
Bremen, Germany

The Penthouse is arranged over 2 floors with the main living areas at the main level and an open plan office or lounge in the rooftop wintergarden.

All rooms feature fantastic river and city views. Further the penthouse features an additional apartment space, with separate living room and kitchen. Independent Penthouse Zones:

1) An open living space with river views
2) A separate apartment with city views
3) The rooftop wintergarden space with panoramic river and city views

P151 photo and image credits © Mathias Koester Architects

Bini Cel Mallorca

Concept Design

Project Team
Define Architectura
Mathias Koester Architects
Ninus Architectes

Concept Design
2026

Bini Cel
Mallorca, Spain

The project is situated on an extremely steep site towards a northern valley and hills on the other side. The views open up towards the east side, yet free views are limited by the current pine tree forest and potential future neighbours.
The house concepts seeks to take these constraints as an opportunity which results in double height open living spaces with full height northern glazing, enabling an uplifting feeling and open sky views, without overly high sun exposure on this side. This double height space extends towards the terrace and pool area, which is nestled into an oasis feel by the surrounding vegetation. Sun exposure on the pool is not ideal in this location and is enhanced by strategic rooflights in the house, such that the south-western sun can shine through the house and onto the pool, an exciting feature born out of the sites geometrical challenges.

P174 photo and image credits © Mathias Koester Architects







Casa Cantó Mallorca

Under Construction

Project Lead
Mathias Koester Architects

Interior Design
and Visualisation
2026



Casa Cantó
Mallorca, Spain

The existing split level house features cozy rooms and some interesting spatial connections. The refurbishment project seeks to keep this cozy feeling and at the same time to increase the spaciousness of the kitchen and dining areas which were very small in the original house.
By eliminating a central kitchen column, widening the dining space, and strategically enlarging several windows, the refurbishment retains its cozy character while introducing a greater sense of light and airiness.

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SENSO
Mallorca

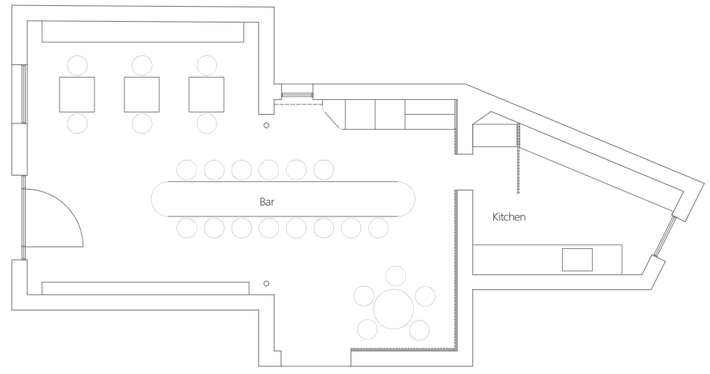
Completed 2024

Project Lead
Mathias Koester Architects

Design and Visualisation
2023 - 24

SENSO
Concept design for a wine bar in
Santa Catalina, Palma de Mallorca.

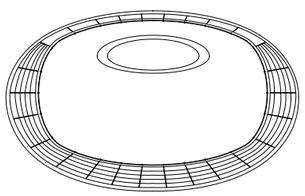
Our proposal shows a large central bar
that connects the two spaces into a
communicative space for a great
wine sharing experience.

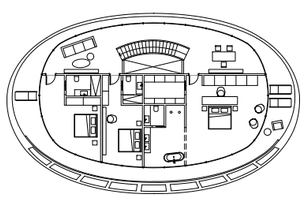


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Levitation House Mallorca

Concept Design





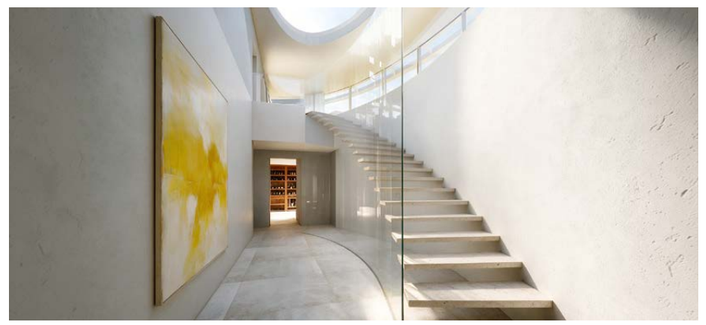
Project Lead
Mathias Koester Architects
Valentina Giacobbi, Vittoria Noè

Design Concept
2026

Levitation House Mallorca, Spain

The Levitation House concept opens a question that is very specific to Mallorca: Tradition vs Innovation?

With a background in high-tech innovative construction technologies, we and our clients frequently come across the design style limitations in the mallorcan countryside, where anything modern, like large windows or flat roof terraces are restricted in order to maintain a traditional finca look in rural Mallorca.
I admit, I happily live in such a finca myself, yet the question remains, at what point architecture shall or shall not be part of the present and future and adopt contemporary building techniques and styles.
Looking forward to this question, as I see the value in both of the directions.



P183 photo and image credits © Mathias Koester Architects





Villa Amplia Mallorca

Renovation Project
In Planning

Project Collaboration
Mathias Koester Architects
JBC Architects

Design and Visualisation
Refurbishment of an existing Finca Hotel
Concept Stage
2026



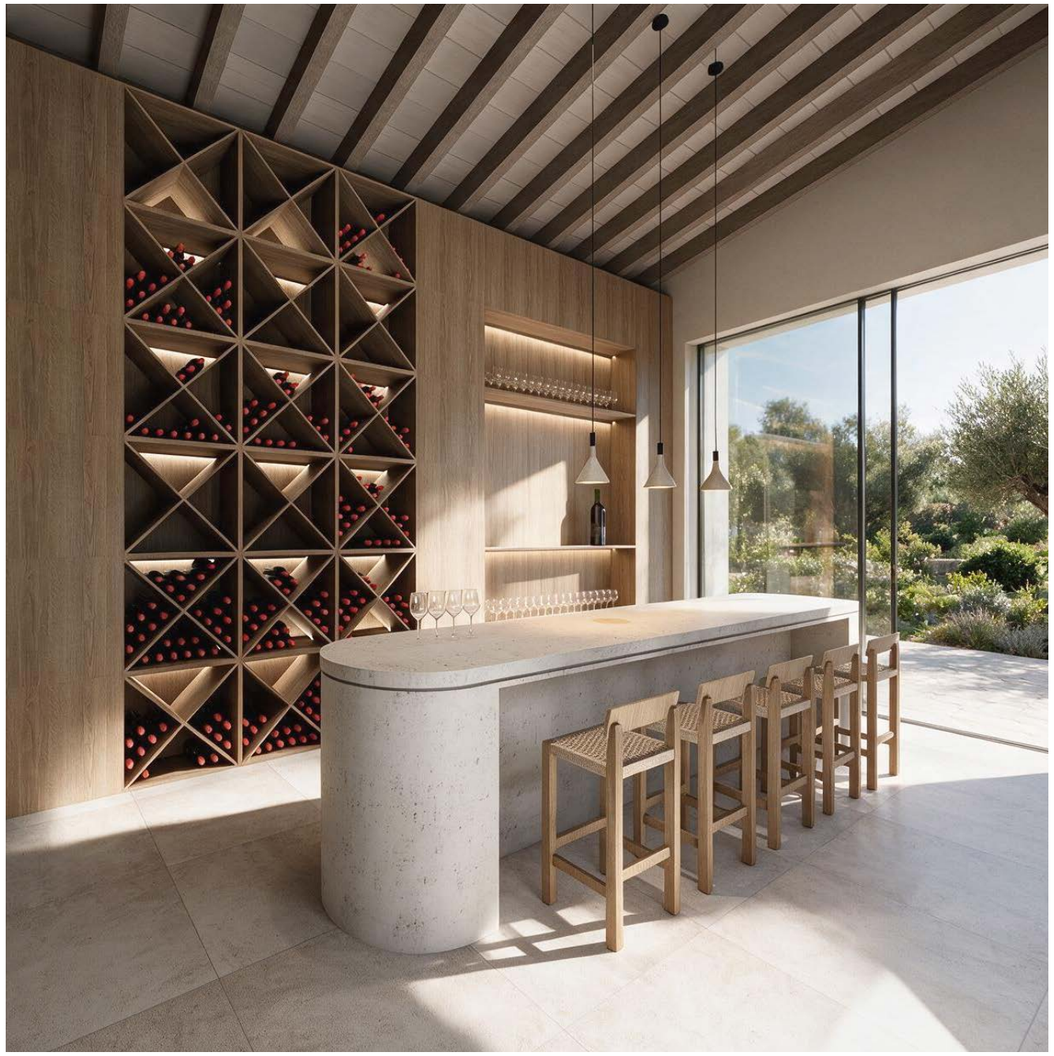




Villa Amplia
Mallorca, Spain

Refurbishment of a rustic hotel into a modernised private finca complex with a new pool, modern interiors and larger windows.
The buildings are arranged on a vast plot that also feature two long watering lakes as well as a horses stable and riding ground.
The main living spaces and bedrooms are arranged in the main house, reorganising the kitchen towards the south side with access to the porch terrace and pool area, as well as morning light from the east.
The master bedroom and a small apartment are situated on the upper floor, while further accommodation is situated in the other buildings across the estate. On the east side of the new pool there is an existing annex building. Its four large hotel bedrooms are converted into an office, a gym, a bodega and a home cinema, all with ensuite bathrooms such that the hotel use could be reestablished in due time.

P181 photo and image credits © Mathias Koester Architects







Project Collaboration
Mathias Koester Architects
JBC Architects

Design and Visualisation
Refurbishment of an existing Finca Hotel
Concept Stage
2026



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Experience

Foster + Partners, London

Rogers Stirk Harbour + Partners, London

APM, Mallorca

Selected Works

Zenith Concert Hall, Foster + Partners





Zenith
Saint Etienne

Architectural Assistant
Foster+Partners

Facade Details and Interiors
2005 - 06

Mathias Koester was responsible for the main façade and interior design of the concert hall and lobby spaces.

The Zenith is a state-of-the-art performance and cultural facility for Saint-Étienne in France.
The building's distinctive cantilevered roof structure was developed in response to aerodynamic studies. It is designed to act as a wind scoop to channel the natural flow of air through the building. The exposed concrete finishes are utilised as a radiant cooling surface, reducing the energy needs.
Additionally, the deep overhang of the roof canopy ensures that the glazed foyer is always shaded from direct sunlight and creates a covered entrance plaza.
The auditorium is designed to be highly flexible and can be configured for audiences ranging from 1,100 to 7,200 people.

The Walbrook
London

Architect
Foster+Partners

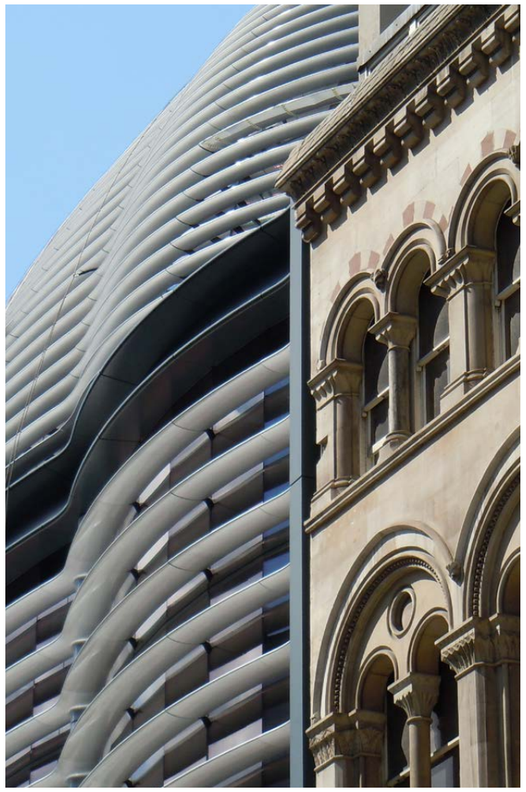
Facade and Roof Detail Design
2006 - 2007

Mathias Koester was responsible for the façade and roof design and the complex setting out of the building geometry including the distinctive brise soleil louvers.

Next to Wren's Church of St Stephen and close to St Paul's Cathedral, the horizontal bands of brise soleil of this 9 storey office building are a contemporary statement in an area where planning guidance has traditionally favoured the use of stone.

Made of a glass-fibre-reinforced polymer, a material more commonly used in the bodywork of cars, the louvres wrap the entire building, unifying the main volume with the receding upper levels, so that from the street the facade appears as a continuous arc.

At ground level the facade is drawn back behind a colonnade, which is lined with shops and cafés.



E006+007 projects by F+P photo credits © Mathias Koester Architects

The Walbrook, London

Neo Bankside, London

Neo Bankside London

Architect (Design Lead Steel+Facades)
Rogers Stirk Harbour+Partners

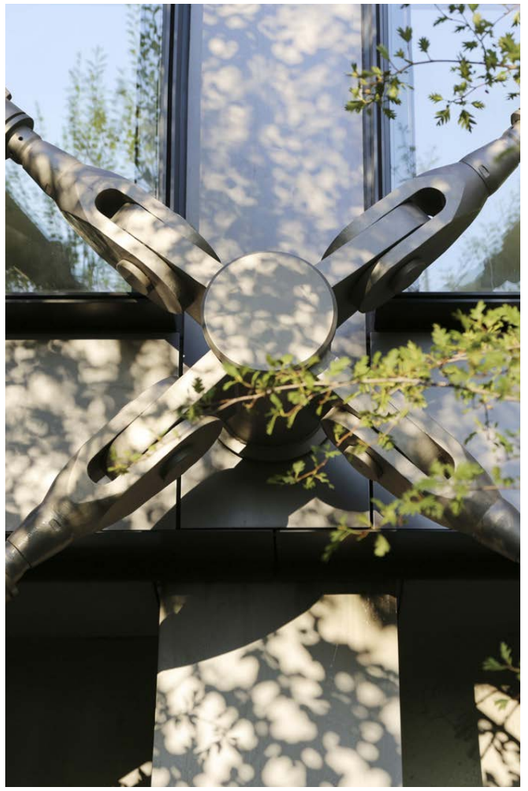
Concept Design, Detail Design, Construction
2007 - 2010

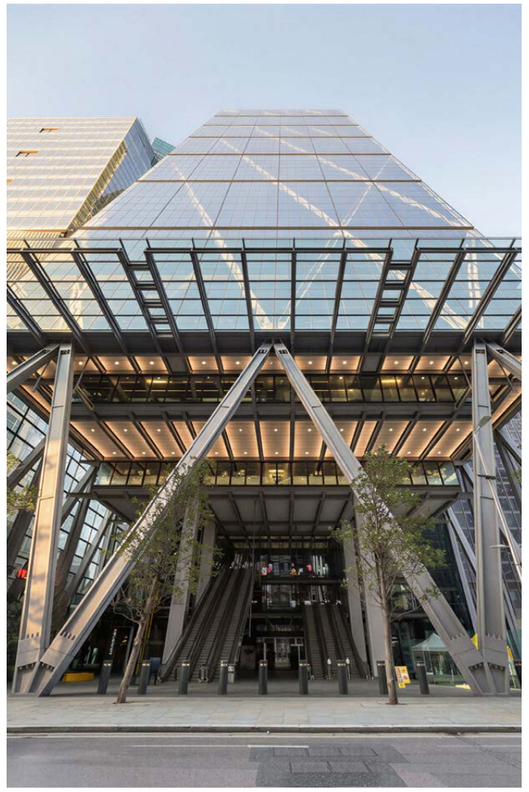
Initially involved in the flat layouts and general building arrangement, Mathias Koester later led the facade and steelwork design and from concept to construction.

This residential scheme lies in the heart of the Bankside area, located close to the River Thames and directly opposite the new Tate Modern extension.

The four hexagonal pavilions have been arranged to maximise generous accommodation, views and daylight. The distinctive external bracing system has removed the need for internal structural walls and created highly flexible interior spaces inside the apartments.

The project has been shortlisted for the prestigious Stirling Prize for its extraordinary detailing and has received numerous awards.





Leadenhall Tower London

Associate Architect
Rogers Stirk Harbour+Partners

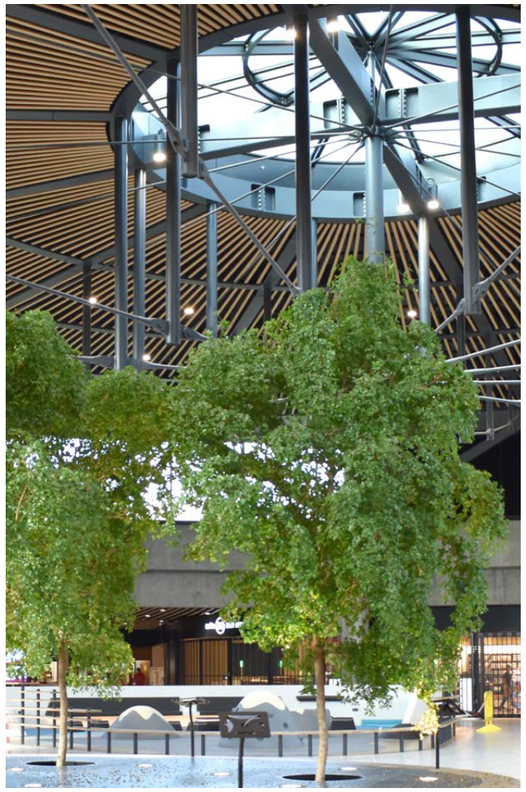
Facade detail design and tender
2010

Mathias Koester was responsible for the facade detail design and tender package when the project went ahead following the financial downturn of 2008.

This 51-storey tower opposite Lloyd`s of London rises to a height of 225 metres. The building's tapering profile is prompted by a requirement to respect key views of St Paul's Cathedral.

Instead of a traditional central core providing structural stability, the building employs a full perimeter braced tube which defines the edge of the office floor plates and creates stability under wind loads.

Although the tower occupies the entire site, the scheme delivers an unprecedented allocation of public space. The lower levels are recessed to create a spectacular, seven-storey high public space.



Lyon Airport Terminal 1

Project Architect (Co-Lead)
Rogers Stirk Harbour+Partners

Planning, Detail Design, Construction
2013 - 16

Mathias Koester re-joined RSHP after the Lyon airport competition was won and co-led the 20-plus-strong design team as project architect from planning over detail design to site supervision.
He also headed a further design team for the airport's interiors, run under a separate contract.

New Terminal building including check in, departures, arrivals and baggage reclaim.
It was important that the design proposals should create a new identity for the airport, yet respect the original architecture and complement the nearby TGV train station, designed by Santiago Calatrava.

RSHPs competition winning solution is a circular building made up of bold, simple and elegant structural elements which extend the existing airport buildings.

Geneva Airport Eastwing

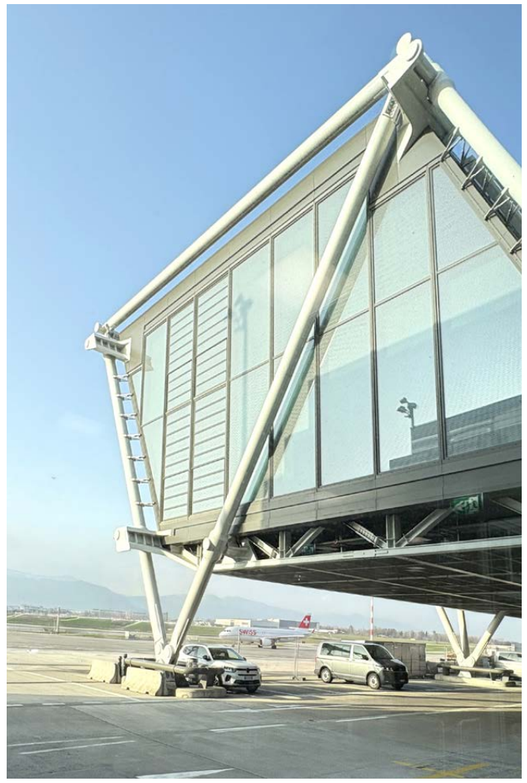
Project Architect (Co-Lead)
Rogers Stirk Harbour and Partners

Planning and Detail Design
2011 - 12

Mathias Koester joined the project as project architect shortly after the competition was won and co-led the initial project set up of international consultants and clients up to planning and the beginning of detail design.

The east wing is the recent airport extension with a long and narrow pier that adds 7 airport stands and further facilities.

The "double toblerone" shape addresses the regulatory need to step the building back at landside, while the tilted airside facade gives extra space and clear views over the airfield all the way to the mountains of the nearby Alps.
The building was planned as plus-energy airport, a world's first at this scale.



E014, 019, 020 projects by RSHP photo credits © Mathias Koester Architects

Louvre Liévin Conservation Centre

Project Architect (Lead)
Rogers Stirk Harbour and Partners

Planning and Detail Design
2015 - 16

Following the competition win, Mathias Koester led the international design team of architects and engineers up to the planning application and initial phases of detail design.

The facility brings together storage and conservation spaces for more than 250,000 artworks previously stored in the Louvre in Paris and distributed across 60 further locations in France.

The winning design creates an environmentally sensitive, understated building emerging from the landscape. Its gently sloping green roof extends the Louvre-Lens park and forms part of a green corridor connecting Liévin and Lens.

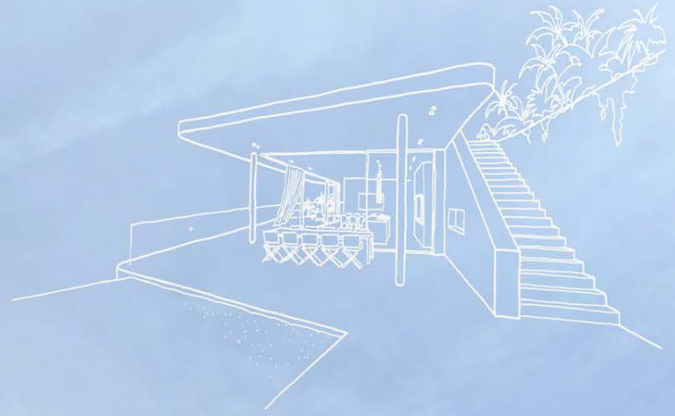
Double-height windows provide natural light to the study and conservation spaces, with offices arranged on a mezzanine.

Across the central circulation area, single-level storage spaces beneath an arched roof gradually decrease in height from six to three metres, responding to the collection's requirements. Building services are integrated into the double exterior walls, leaving storage spaces unobstructed.

Advanced technology combines with the thermal mass of the surrounding soil to maintain stable climatic conditions while minimising environmental impact.

Vehicle access is concealed beneath the landscape, facilitating artwork deliveries while separating goods traffic from building users.

Louvre, Liévin



Villa Designs Mallorca

Architect
APM

Concept Design, Detail Design, Construction
2017-20

(1) Villa Son Vida

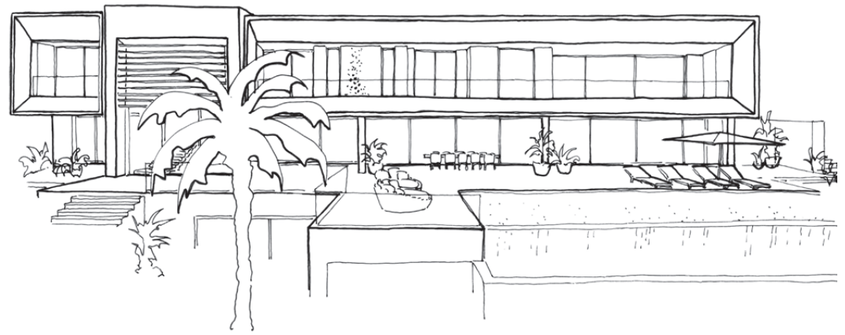
On Villa Son Vida, Mathias Koester worked through detail design and site supervision until completion, before taking on more conceptual villa designs and refinements in collaboration with various architects.

(2) Villa Samaniego

(3) Villa Goya

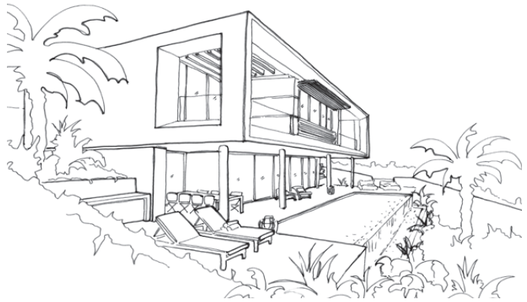
(4) Villa High Five (photo)

On High Five, Mathias Koester redesigned the facades and plan layouts with fluid roof lines in collaboration with the project architect, who created the general composition of the house.



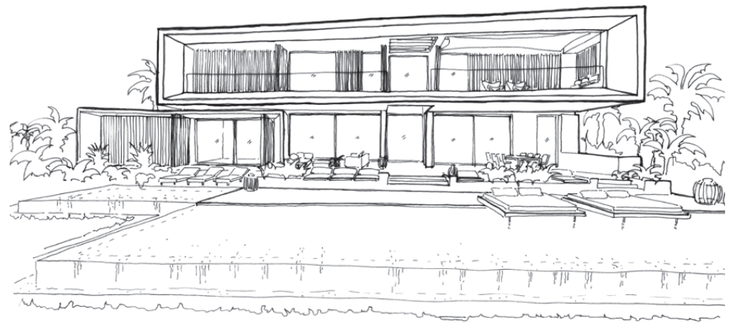
(2) Samaniego
Mallorca, Spain

Completed



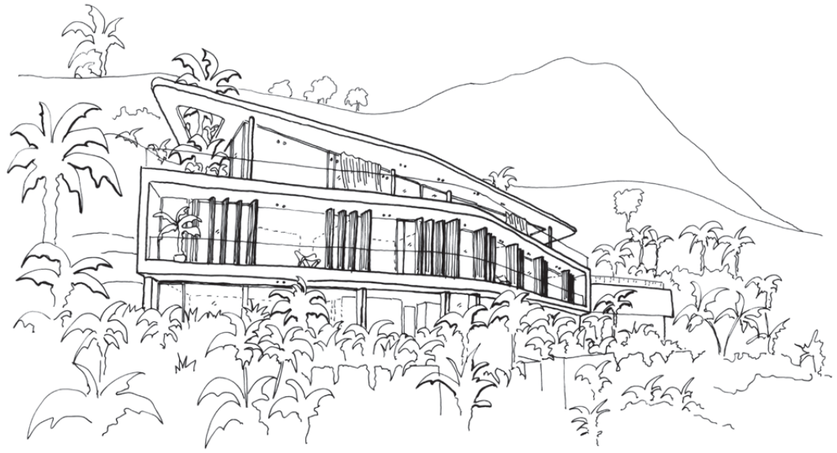
(1) Villa Son Vida
Mallorca, Spain

Completed



(4) High Five
Mallorca, Spain

Completed



(3) Villa Goya
Mallorca, Spain

Completed



Studio

Team

Office

Philosophy

Logo



Mathias Koester, Dipl. Ing. Architect

Mathias Koester

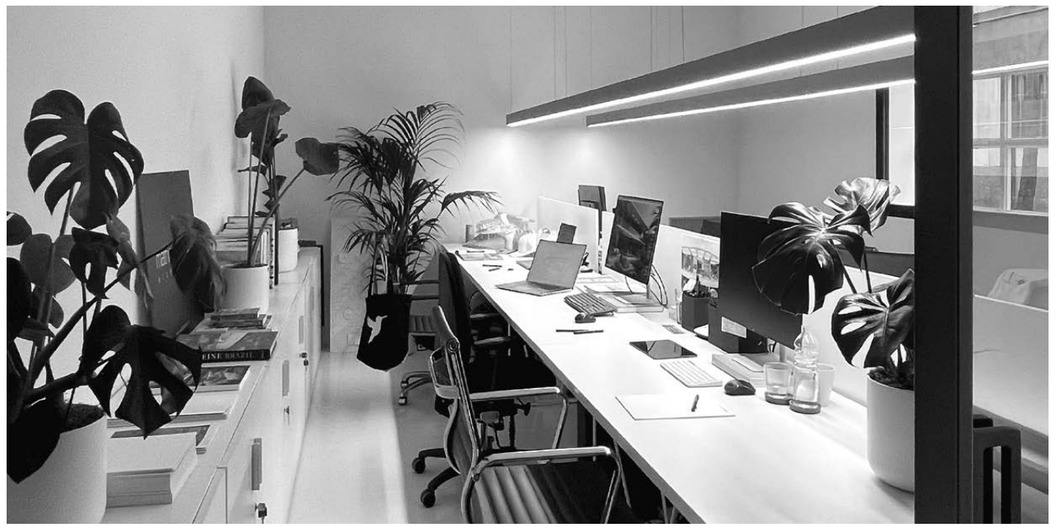
Mathias Koester has over 20 years of experience as project leader, architect and associate for the renowned architecture offices of Foster+Partners, Rogers Stirk Harbour+Partners and Massimiliano Fuksas as well as project developer APM.

In this time, he held key roles in the design and construction process of several ground-breaking buildings – many of which have become award winning icons in their location.

In parallel he worked on the design of innovative and sustainable house projects and was tutoring the courses "design matters" at the Central Saint Martins College of Art in London.

In 2020 he opened his studio Mathias Koester Architects in Palma de Mallorca, designing high-end residential and hotel projects in the Mediterranean and worldwide.





Team photo in the office in Palma

Team

From our studio in Palma de Mallorca, our team of architects works on projects across Mallorca and internationally.

We welcome you to visit our office for a coffee and a conversation about your ideas and projects.

Convenient parking is available on site.

Office

Mathias Koester Architects SLU
Palma de Mallorca

+34 689570493

info@mathiaskoester.com
www.mathiaskoester.com

instagram:
mathias.koester.architects

Design Philosophy

Joyful Living

We believe that the built environment has a direct influence on the quality of our lives and set out to create joyful spaces that are uplifting and inspiring to use.
A vivid play of light and shadow is key to bring our architecture alive and the use of natural materials and vegetation enhances the users' experience and well-being.

Greenluxury

We promote sustainable designs with plenty of vegetation and an exceptional user comfort and strongly believe that done well, green design is not a burden, but much more an opportunity to define a new architectural expression, that relates to our modern, luxurious lifestyle and equally respects our natural world. Combining nature, sustainability and comfort - we call it greenluxury®.

Hence sustainability and the analysis of the specific site conditions and surrounding nature are at the heart of our design and often define the very concept of our buildings. This involves careful consideration for the climatic conditions such as sun, temperature, wind, rain and snow etc. as much as the optimization of views, natural daylight and use of renewable energy resources.

Precision meets Nature

We combine our experience in innovative architectural design with the beauty of Mediterranean landscapes, creating buildings that are deeply rooted in their surroundings while looking towards the future.
By bringing together sophisticated detailing and technology with natural materials, traditional building methods and vegetation, we create architecture where precision meets nature.

Aesthetically our design follows the concept of legibility, in which every element of the design is expressive of its function and as such contributes to the overall aesthetics of the building.

Maximising Potential

Through in-depth site analysis and 3D studies we develop architectural solutions that maximise the potential of each site and turn potential challenges into project advantages and unique design features.
The designs are based on a detailed understanding of the client's brief and of the functions they must fulfill.

We further promote the idea of flexibility as a means to ensure that a building can adapt to changes in the original brief and function over time.



Logo

Our logo stands for lightness and a close relationship with nature, combining joyful living, luxurious comfort and sustainability in our projects.

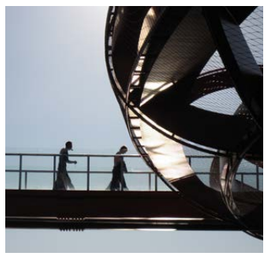


Chronology

Project Timeline
Complete List and Awards

Aire Supervilla, Mallorca

Chronology



Zenith Concert Hall France

Architectural Assistant for
Foster+Partners

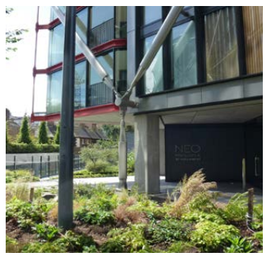
Facade details and Interiors
Concept design to Detail design
2005 - 06



Seascraper UAE

Mathias Koester Architects

Design and Visualisation
Concept Stage
2007 - 2021



Cliff House Spain

Mathias Koester Architects

Design and Visualisation
Concept Stage
2007



Ocean Breeze House
Saint Lucia

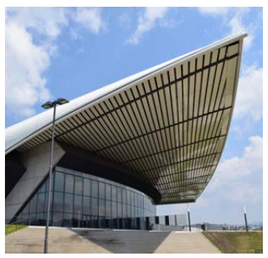
Mathias Koester Architects

Concept Design
Completed
2012 -2016

Europark II Shopping Austria

Architectural Assistant for
Massimiliano Fuksas

Facade, steel and roof design
Detail design and construction
2004 - 05



Walbrook Office UK

Architect for
Foster+Partners

Facade and roof design
Concept design to construc-
tion
2006 - 2007



NEO Bankside Residential UK

Architect for
Rogers Stirk Harbour+Partners

Design Lead
Facade and steel detail design
Concept to Construction
2007 - 2010



Leadenhall Tower UK

Associate for
Rogers Stirk Harbour+Partners

Facade design
Detail design and tender
2010



2004



Lyon Airport T1 France

Project Co-Lead Architect for
Rogers Stirk Harbour+Partners

Design, planning, costs
Building application
to construction
2013 - 16



Oasis House Spain

Mathias Koester Architects

Design and Visualisation
Concept Stage
2018 - 2020



Ipiranga Hotel Brazil

Mathias Koester Architects

Design and Visualisation
Concept Stage
2017 - 2021



Villa Espacio, Spain

Mathias Koester Architects

Design and Visualisation
Planning granted
2021 - 2026

Treetops Villas Saint Lucia

Mathias Koester Architects

Design and Visualisation
Concept + Detail Design
2013 - 2014



Maisons Sentlisi Saint Lucia

Mathias Koester Architects

Design and Visualisation
Concept Stage
2018 - 19



Full Circle Living Spain

Mathias Koester Architects

Design and Visualisation
Concept Stage
2020



The Curve, Spain

Mathias Koester Architects

Design and Site Supervision
Completed
2020 - 2023



2026

Projects by Foster+Partners, Rogers Stirk Harbour+Partners, Fuksas and Mathias Koester Architects

09 | 2007 – ongoing
Mathias Koester Architects
Palma, Hamburg, London

08 | 2026 - 10 | 2026
Levitation House, Mallorca
Concept design

04 | 2026 - 06 | 2026
Confluence, Mallorca
Concept design

03 | 2026 - ongoing
White House, Mallorca
Refurbishment Design
Under construction

03 | 2026 - ongoing
Villa Amplia, Mallorca
Refurbishment design

02 | 2026 - ongoing
Casa Canto, Mallorca
Interior design and refurbishment
Under construction

02 | 2026
Barn House, Maastrich
Concept Design

12 | 2025 - ongoing
Benicel and Pinar Alto, Mallorca
Concept design

12 | 2025 - ongoing
Zo House, Mallorca
Design and planning application

05 | 2025 - ongoing
Villa Carrossa Interiors, Mallorca
Concept design

03 | 2025 - ongoing
The Edge, Marigot, Saint Lucia
Concept design

01 | 2025 - 04 | 2025
Cap 3, Saint Lucia
Concept design

12 | 2024 - ongoing
Binivilla Bunyola, Spain
Design and planning application

08 | 2024 - ongoing
Villa Level 4, Spain
Redesign and refurbishment

05 | 2024 - 09 | 2024
7 Stones Bochum
Project Vision and Visualisation
30000m2 Mixed Use and a Central Park
Concept design

04 | 2024 - 07 | 2024
Casa Cas Catala, 6 Bedroom Villa, Calvia
Concept design

03 | 2024 - 08 | 2024
Ecoquality Homes, Clever Containers
Concept design

12 | 2023 - 06 | 2024
Mola Wine Bar, Mallorca, Spain
Completed

10 | 2023 - 05 | 2025
Playa Tortuga, Beach House + Cabins
Los Cabos, Mexico
Completed

07 | 2023
Mola Restaurant, Palma-Stockholm
Project Architect, concept design

06 | 2023 - ongoing
P131, Barcelona, 2 'Oasis' Villas
Project Architect, concept design

01 | 2023 - ongoing
Aire 19, Mallorca, 6 Bedroom Villa
Project Architect, concept design

01 | 2023 - ongoing
Aire 18, Mallorca, 6 Bedroom Villa
Project Architect, concept design

04 | 2022 - ongoing
Aire 17, Mallorca, 6 Bedroom Villa
Design and planning application

03 | 2021 - 12 | 2022
P120, Mallorca, 9 Bedroom Supervilla
Project Architect, concept design

02 | 2021 - ongoing
Villa Espacio, 6 Bedroom Villa
Project Architect, concept design,
interior design

10 | 2020 - 07 | 2023
The Curve, 5 Bedroom Beach Villa
Project Architect, concept design,
site supervision, completed

04 | 2020 - 06 | 2020
Full Circle Cabins, Establiments, Spain
Project Architect, concept design

02 | 2019 - 05 | 2021
Oasis House, 5 bedroom Villa, Bendinat, Spain
Project Architect, concept and detail design

10 | 2018 - 08 | 2019
Maisons Sentlisi, Double Villas,
Marigot Bay, Saint Lucia
Project Architect, concept and detail design

02 | 2017 - 04 | 2019
Sumara Offices, Office Extension and
Refurbishment, Rezc, Poland
Project Architect, concept and detail design

01 | 2017- 04 | 2018
Andalusia Boutique Hotel,
Vejer de la Frontera, Spain
Project Architect, concept design

12 | 2016 - 08 | 2017
House Okon, Family House,
Mechernich, Germany
Collaboration with Michael Scheuvens,
Project Architect, concept design, planning

08 | 2016- 08 | 2018
House Stübing, Family House,
Vögelsen, Germany
Project Architect, concept design

06 | 2013 – ongoing
Marigot Treetops, Boutique Hotel,
Marigot Bay, Saint Lucia
Concept and detail design

12 | 2012 – 10 | 2013
The Latitude Commercial Building
Façade Design, Pune, India

11 | 2012 – 04 | 2013
Kongresshaus Baden-Baden, Facade
Redevelopment, Germany
Freelance Architect, façade and
detail design, tender documents

01 | 2012 – 04 | 2012
Vandyke House, residential house,
Marigot Bay, Saint Lucia
Project Architect, concept design

08 | 2011 – 01 | 2012
Sloane Gardens, victorian house conversion,
London, UK
Project Architect, interior design

06 | 2009 – 09 | 2009
De Rose Yoga School, yoga school, London
Project Architect, interior design for yoga
room, changing, retail and reception areas

09 | 2007 – 03 | 2011
Johns House, holiday house,
Rodney Bay, Saint Lucia
Project Architect, concept design,
planning permission and detail design

01 | 2007 – 10 | 2008
Seascraper, underwater hotel, Dubai, UAE
Project Architect, competition design

10 | 2017 – 10 | 2020
Arquiproject Mediterraneo
Mallorca

07 | 2020 - 10 | 2020
Elements, 6 Bedroom Villa, Andratx, Spain
Full Project design for APM Mallorca

06 | 2020 - 08 | 2020
Samaniego, 4 Bedroom Villa, Calvia, Spain
Facade design for APM Mallorca

05 | 2020 - 10 | 2020
Goya, 7 Bedroom Villa, Calvia, Spain
Facade design for APM Mallorca

02 | 2020 - 10 | 2020
High Five, 7 Bedroom Seaside Villa, Andratx, Spain
Facade design and plan optimisation for APM
Mallorca

10 | 2017 - 02 | 2020
Villa Son Vida, Luxury 6 bedroom Villa, Palma, Spain
Project Architect, detail design and
site supervision for APM Mallorca

05 | 2007 – 05 | 2016
Rogers Stirk Harbour and Partners
London

08 | 2015 – 05 | 2016
Louvre Conservation Centre, art conservation
centre, Lens/Liévin, France
Project Architect, concept and detail design

09 | 2013 – 08 | 2015
Lyon Airport, airport terminal 1, Lyon, France
Project Architect, planning application,
detail design, construction

05 | 2011 – 01 | 2012
Geneva Airport, plusenergy airport extension,
Geneva, Switzerland
Project Architect, planning application,
passenger flow modelling and detail design

03 | 2011 – 01 | 2012
The Lloyds Building, facade redevelopment,
London, UK
Project Architect, planning application,
coordination of consultants, quality control

01 | 2011 – 04 | 2011
International Towers, 3 office towers
and retail, Sydney, Australia
Architect, facade concept design

Awards
2018 RLB Australian Development of the Year
2018 WSP Award for Best Sustainable
Development
2018 Liberty Steel Award

09 | 2010 – 12 | 2010
The Leadenhall Building, 48 level office tower,
London, UK
Architect, façade and detail design, tender

Awards
2018 RIBA National Award
2018 RIBA London Award
2017 British Constructional Steelwork Award
2016 BCO Best Commercial Workplace in the UK
2016 NLA Best Commercial Building
2015 British Council for Office Innovation Award
2015 City of London Building of the Year
2011 Pre-certified BREEAM Excellent Rating
2011 Working (Unbuilt category): NLA Awards

05 | 2007 – 08 | 2010
Neo Bankside, residential 229 flats, London, UK
Architect, façade, structure, and detail design,
coordination of consultants, site supervision

Awards
2015 RIBA Stirling Prize Shortlist
2015 RIBA London Award
2015 RIBA National Award
2014 Urban Habital Award- Finalist
2013 London Building Excellence Awards Best
Large Housing Development
2012 RESI Awards- Development of the Year
2012 Structural Steel Design Awards Commendation
2011 Evening Standard New Homes Awards
2011 Best International Development
International Property Awards

03 | 2005 – 04 | 2007
Foster and Partners
London

05 | 2006 – 04 | 2007
The Walbrook, Office Building, London, UK
Architect, 3d building setting out, facade,
detail and roof design

Awards
Worship Company of Chartered Architects,
New City Architecture Awards High Commendation

03 | 2006 – 04 | 2006
Broadgate West, Office Building, London, UK
Architectural Assistant, feasibility study and
client presentation

05 | 2005 – 03 | 2006
Zénith, Concert Hall, Saint Etienne, France
Architectural Assistant, facade and detail
design, interior fit out
and sustainability features

Awards
2009 RIBA Award

03 | 2005 – 04 | 2005
Boulevard Victor, Office Building, Paris, France
Architectural Assistant, feasibility study and
client presentation

08 | 2004 – 02 | 2005
Fuksas Architects
Frankfurt

08 | 2004 – 02 | 2005
Europark 2, Shopping Mall, Salzburg, Austria
Architectural Assistant, façade, rooflights and
detail design, interior fit out and roof structure

Awards
2007 ICSC World Shopping Center Award
World's best mall in the categories architectural
design and sustainability development

04 | 2012 – 11 | 2012
Renner Hainke Wirth Architects
Hamburg

04 | 2012 – 11 | 2012
Neues Korallusviertel, 350 flats, Hamburg,
Germany Project Architect, concept design,
coordination of consultants and planning
application

04 | 2004
gmp Architects, Walter Gebhardt, Hamburg
National Conference Centre, Hanoi, Vietnam
Architectural Assistant, concept design and
client presentation

1998 – 2004
Studies of Architecture and Design
Braunschweig, Milan

03 | 2004 – 06 | 2004
Ozeanarium, Aquarium, Hamburg, Germany
Diploma Project
Technische Universität Braunschweig

Awards
2014 Stahlbau Preis

02 | 2002 – 05 | 2002
Hoch und Hinaus, mixed use office and
apartment tower, Hamburg, Germany
Sustainability Project
Technische Universität Braunschweig

Awards
2012 BDA Preis "Details in Architecture"

10 | 1999 – 04 | 2000
Office 4D, concept for flexible office spaces,
Milan, Italy
Project Design and Economics
Politecnico di Milano

Awards
2001 OFFISION "Office Awards"

Mathias Koester Architects
Portfolio 2026

projects by
Mathias Koester Architects
Foster and Partners
Rogers Stirk Harbour + Partners
Massimiliano Fuksas
Arquiproject Mediterraneo

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Thank you!